

GTO

GREAT TEACHER
ONIZUKA

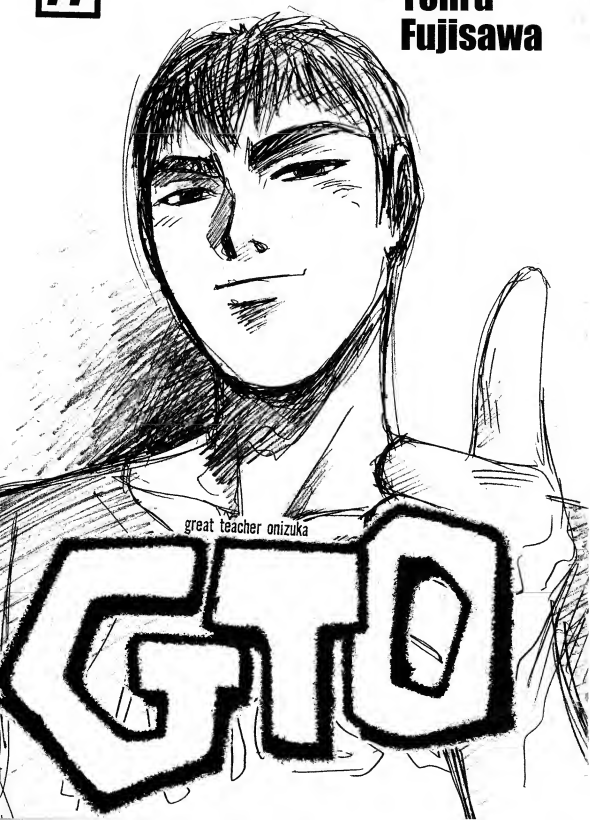


VOL. 11

TOHRU FUJISAWA

11

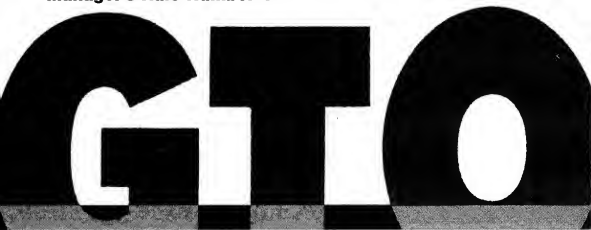
by **Tohru
Fujisawa**

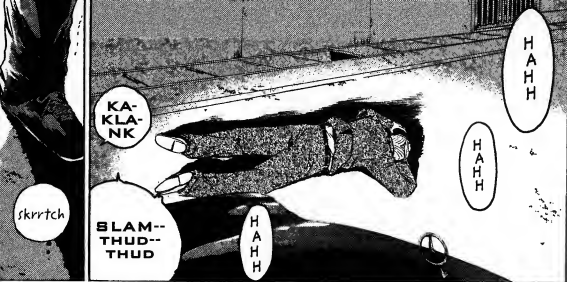


Onizuka has to earn enough money to get the class to Okinawa like he promised, and he would have done it, winning a brand new Mercedes from a retail contest. But, oh my god, some suicidal businessman leaped in front of his car and...

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MY
...

MYYY
BENZ!!!

Lesson 87
The Mercedes Bends




C-C-C-C-CRAP!!!
YOU MADE ME
BREAK MY CAR!!

My be-nz-z.

Y-Y-Y-Y-
YOU... IDIOT!!
WHAT THE HELL
WERE YOU DOING
RUNNING INTO
THE MIDDLE OF
THE GODDAMN
STREET?!

pssssh



WHAT ARE
YOU GOING
TO DO ABOUT
IT?! THAT
WAS A BENZ,
DUDE! A
BENZ!!!



THESE
THINGS COST
¥20 MILLION A
SHOT! YOU
HEAR ME?!?!
YOU GOING TO
PAY FOR THAT?!

Or do you want me to
split your head open?!



I
WANTED
TO END
IT ALL.



I'M
SORRY.

I JUST...
DIDN'T... SEE
ANY OTHER
WAY.





WE ALMOST
MADE IT. I HAVE
A LARGE SHIP-
MENT MOVING ON
WEDNESDAY...
BUT IT'S JUST
TOO LATE.
I've never been lucky.

BUT IF I DON'T,
THE COMPANY
GOES BUST AND
10 FAMILIES ARE
ON THE STREET.



YOU
SEE...
LONG
AGO...

...I USED
TO BE A
TEACHER.

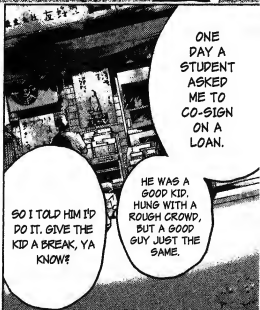


LEFT ME
LIABLE FOR
25 MILLION.

WELL, HE
DEFAULTED
ON THE LOAN
AND DISAP-
PEARED.

THAT WAS
HOW THE
BAD LUCK
STARTED.

From there, it
just kept
rolling. I got
buried under
a mountain of
debt.



ONE
DAY A
STUDENT
ASKED
ME TO
CO-SIGN
ON A
LOAN.

HE WAS A
GOOD KID.
HUNG WITH A
ROUGH CROWD,
BUT A GOOD
GUY JUST THE
SAME.

SO I TOLD HIM I'D
DO IT. GIVE THE
KID A BREAK, YA
KNOW?

DON'T GET THE
WRONG IDEA.
MY STUDENT'S
STILL A GOOD
GUY.

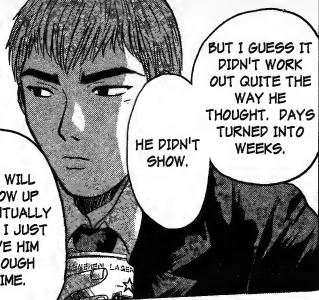
HE IS WHAT HE IS,
AND I KNOW THAT
RIGHT NOW HE'S WORK-
ING AS HARD AS HE
POSSIBLY CAN TO
PAY ME BACK.

YOU SEE, NOT
LONG AGO, HE
CALLED ME UP
AND SAID HE
WAS ON HIS
WAY TO PAY
ME BACK.



BUT I
DON'T
HAVE THE
TIME TO
GIVE.

HE WILL
SHOW UP
EVENTUALLY
... IF I JUST
GIVE HIM
ENOUGH
TIME.



BUT I GUESS IT
DIDN'T WORK
OUT QUITE THE
WAY HE
THOUGHT. DAYS
TURNED INTO
WEEKS.

HE DIDN'T
SHOW.



HE'S
TRYING
SO HARD,
I'M SURE.

IT'S JUST
THAT ALL
HIS HARD
WORK WON'T
MATTER.

Ha Ha...sorry to
bring you down
with my
troubles.



TRUST ME.

I know.

HE'LL
MAKE IT,
OLD MAN.

Smile

BUT IT REALLY
TOUCHED ME,
YOU KNOW.

A teacher that
believes in his students
against all odds, that's
what life is all about.

YOUR
STORY
MAY NOT
BE A
HAPPY
ONE.

HUH?



B...
BUT...

DON'T
WORRY ABOUT
IT. I DON'T NEED
THE MONEY FOR
ANOTHER THREE
DAYS. YOU CAN
PAY ME BACK
THEN.

After
your
old
student
pays
you.



IT'LL
PROBABLY
BANK AT
EIGHT
MILLION.

Well, seven, at
least... even with
the dent.

IT'S THE KEY
TO THE BENZ.
HOCK IT AND
GET SOME
CASH.



HERE.



THAT
HE'LL
COME
THROUGH.

YOU SEE, I
WANT TO
BELIEVE IN
HIM, TOO.



BECAUSE
I'M ALSO A
TEACHER.



At least a
temporary
one.



GOOD LUCK
PUTTING YOUR
COMPANY BACK
TOGETHER.

IF YOU DO
THAT, I'LL
BE A
HAPPY
MAN.

BY THE WAY,
THE NAME'S
ONIZUKA. I'M
WITH THE
HOLY FOREST
ACADEMY.

LOOK
FORWARD
TO HEARING
FROM YOU.

S...
BUT...

COME ON,
WE'RE BOTH
TEACHERS.
GOT TO HELP
EACH OTHER
OUT.

Ha ha ha

...THEN WHY
IS HE
TEACHING
IN THE
FIRST
PLACE?

Right?

AND IF A
TEACHER
CAN'T
TRUST HIS
STUDENTS...



HEY, I'M AN
EXCELLENT
JUDGE OF
CHARACTER
AND THIS
GUY WAS ON
THE LEVEL.

I can tell.

JUST
WAIT.

HE'LL
PROBABLY
TACK ON
INTER-
EST.

You know, these
teachers are
good.

Munch
Munch

YES, HE
PROMISED AND
HE LOOKED
PATHETIC AND
HE HAD A SOB
STORY! HE WAS
A CON MAN,
YOU FREAKING
PEA BRAIN!!!

DON'T YOU GET IT?!
THAT OLD COOT
TOOK YOU FOR
EIGHT MILLION YEN!

Samn, he had you wrapped
around his finger with that
teacher story.

IT'LL BE
FINE. OOPS,
LOOK AT THE
TIME.

We'll chat
later.

IT'LL BE
LATE FOR MY
WINDOW WASHING
JOB AT THE CITY
HALL BUILDING.
If I get there early
enough, I can try to
find my way out
to his secretary.

YEAH, HELL TACK ON
INTEREST BECAUSE
THE CASH'LL BE
SITTING IN AN OFFSHORE
ACCOUNT EARNING
TWENTY PERCENT.
Meanwhile, you'll be
here, deluded and
unemployed.

HEY,
WAIT!

YOU DON'T
SUPPOSE...

HE
DOESN'T
EVEN
REALIZE
HE'S BEEN
SCREWED.

Maybe he's a
rattling link.

THE MAN
COULDN'T
OUTWIT A
CEMENT
TRUCK.

TALK
ABOUT
TIMING.

HOW WOULD
A CON MAN
KNOW THAT
ONIZUKA
WOULD BE
CRUISING BY
THERE WITH
A BENZ?

...PRETTY
GOOD IDEA,
RIGHT?

I KNEW HE'D
BELIEVE
THAT OLD
SAD SACK.

tee hee hee

BUT I GOT TO
HAND IT TO YOU,
MIYABI. DISCOVERING
THE SUICIDE GUY,
GETTING HIM TO
LEAP IN FRONT
OF ONIZUKA'S
BENZ...

"IF A TEACHER
CAN'T TRUST
HIS STUDENTS,
THEN WHY IS HE
TEACHING IN THE
FIRST PLACE?"

Ha Ha Ha
Sounds like a line from
Kimpachi!

HA HA HA
HA HA!
CAN YOU
BELIEVE THE
CRAP THAT
WAS SPILLING
OUT OF HIS
MOUTH?

*Mr. Kimpachi of Class 3B - popular, long running serial drama about an inspirational teacher.

BUT
MAYBE THAT
OLD MAN
REALLY USED
TO BE A
TEACHER!

EVEN IF HE WAS A
GENIUS... WHICH HE
CERTAINLY IS NOT...
HE COULD NEVER
COUGH UP THAT KIND
OF CASH SO QUICKLY.

I doubt he could come up with
enough for a cup of coffee.
And even if he did, he'd prob-
ably give it to some doe-eyed
bum.

DON'T
BE
STUPID.

WELL,
GOODBYE,
ONIZUKA.
IT WAS A
CRIME
KNOWING
YOU.

HE HAS TWO DAYS
TO COME UP WITH
EIGHT MILLION YEN.
AND WHEN HE
COMES TO SCHOOL
EMPTY-HANDED,
HE'LL BE HANDED
HIS WALKING
PAPERS.

THE MAN
WAS SLY!
A
BRILLIANT
GRIFTER.

HA HA
HA!

Yeah, I guess.
he must've
really needed
that money.

I told him that Onizuka was
a teacher, so he used that
info to appeal to the idiot's
sense of purpose!





**MAYABE!
THAT
BITCH!**

She didn't
just screw
Onizuka, she
screwed
the whole
sophomore
class!

OKAY,
THIS TIME
THE GIRL
HAS GONE
TOO FAR!



SO WHY
DON'T WE
HIT THE GAME
CENTER FOR A
COMMEMORATIVE
PRINT CLUB
PICTURE?

Immortalize the day
we nailed Onizuka
for good.

GOOD IDEA, GOOD
IDEA! LET'S GO TO
ONE OF THOSE FULL
BODY BOOTHS.

Another teacher suck!
How many does this
make?

TEE HEE! I
STOPPED
KEEPING
TRACK!



She needs
to be
punished!

That whole
spoiled
school of
sluts needs
to be
punished!

CAME OUT
GOOD!

Look how cute
we are!

LIKE THE
SUPER
MIRACLE
GIRLS WHO
CHASE EVIL
TEACHERS
AWAY!

NO KIDDING.
WE'RE DA
BOMB. BRING
ON KIKUCHI
AND URUMI!

K-KLIK

*Cutey Honey - popular anime character with large and prominent *gazongas*.

I'LL BE
GONTA-
KUN!

I WANT TO
BE SAK-
ABON!

HELLO?

WHAT'S
THAT? A
PARTY?

THAT'S
RIGHT. IT
LOOKS LIKE
WE FINALLY
GOT HIM.
HA HA HA.

This time he'll be
gone for sure.

YUKA,
HOW'S IT
GOING? THANKS
AGAIN FOR THE
SECRET HIGH
SCHOOL CLUB
STUFF.

*Gonta-kun - a living doll that
appeared in the children's
show *Chirori-kun*.
*Sakabon - the character of
the TV show *Sakabon*, The
Foolish Genius.

AFTER
ALL,
THERE'S
PLENTY
OF CAMP
FOREST
MONEY
LEFT
OVER.

Tee hee
hee

YEAH,
LET'S GO
FOR IT.

HEY,
MIYABI,
WHAT ABOUT
THE OTHER
ONE?

The full
body booth.

ring-
a-ding-
a-ling.

HOW
ABOUT
THIS ONE?
WITH THE
CUTEY
HONEY!

OKAY,
WHICH
FRAME
SHOULD
WE GET?

WE RENTED
A SUITE AT THE
FOUR SEASONS.
LET'S HAVE A
BLAST!!!

Can you
come?

YEAH... TO
CELEBRATE

...ONIZUKA'S
RETIREMENT!

GREAT. BUT
ONE THING,
MAKE SURE
YOU ALL WEAR
YOUR UNI-
FORMS.

We're... uh...
getting a
student
discount.

WHAT?
OH, HA HA!
SURE, NO
PROBLEM.

OKAY,
COUNT
US IN!

What should I
bring, some whisky
sour mix?

A SUITE?!
WE'LL
TOTALLY
BE THERE!
WHEN?

UH... 7 P.M.
AT THE FOUR
SEASONS IN
SHINJUKU?

The big white one?

SATISFIED
?

HA HA.
VERY
MUCH SO.

You should
think about
a career
in acting.

SO... UH... THIS
GETS US OFF
THE HOOK FOR
HELPING SET UP
ONIZUKA AND
EVERYTHING,
RIGHT?

SURE. I'LL
EVEN GIVE YOU
THE DISK WHERE
WE UNMASKED
YOUR FACES. ♡

♡ Of course, we need
the money back
first.

HEY GIRLS,
LISTEN UP,
YUKA INVITED
US TO A
PARTY!

REALLY?!
COOL!

hee hee
♥♥♥



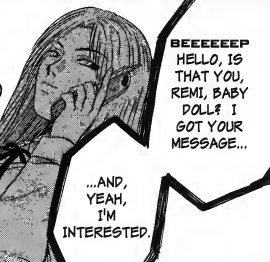
WHAT
ARE YOU
UP TO,
URUMI?

OH,
JUST AN
IDEA.
TEE♥
HEE.



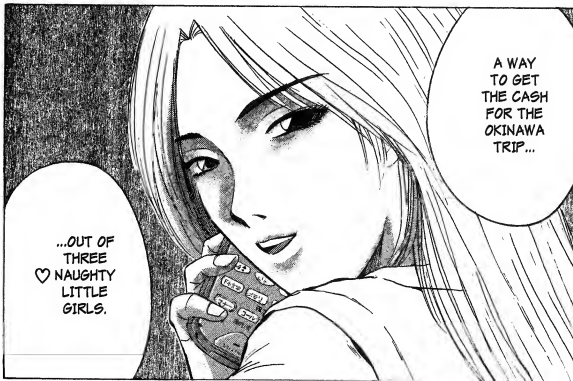
IF YOU'RE
SERIOUS
ABOUT THIS,
GIVE ME A
CALL BACK.

My number is...



BEEEEEEP
HELLO, IS
THAT YOU,
REMI, BABY
DOLL? I
GOT YOUR
MESSAGE...

...AND,
YEAH,
I'M
INTERESTED.



A WAY
TO GET
THE CASH
FOR THE
OKINAWA
TRIP...

...OUT OF
THREE
♥ NAUGHTY
LITTLE
GIRLS.



YEP, 7PM
AT THE
SHINJUKU
FOUR
SEASONS.

♥ It's room 2801.

YOU WANTED
THREE HIGH
SCHOOL GIRLS,
RIGHT?

They'll be there, in
their uniforms, ready
to go.

YES,
WE HAVE
IT ALL
WRAPPED UP
AT THIS
END.

HELLO?
OH,
THANKS
FOR
GETTING
BACK TO
ME.



SO, WE'RE ON IT.
FOUR MILLION UP
FRONT AND FOUR
MILLION AFTER
THE PARTY. WIRE
THE MONEY
DIRECTLY TO
OUR BANK.

YES, THE
ACCOUNT
NUMBER
IS...

EIGHT MIL-
LION YEN!
BUT YOU'RE
NOT...
YOU DIDN'T
JUST...



TEE
HEE

KLAK

I AM
AND I DID.
I SOLD
THEM.

♡

SURE, YOU
CAN BRING AS
MANY JOHNNIES
AS YOU WANT...
KINKY STUFF?
LET YOUR
IMAGINATION RUN
WILD, DOG.



These three angels need
cash bad, and will indulge
every sick fantasy
you have.

OF
COURSE!
I AIN'T
PIMPING
SLAG. ALL
THREE ARE
STILL
SWEET,
LITTLE,
INNOCENT
VIRGINS.

! ?



SWEET,
ISN'T IT?
REAL SWEET.

I SOLD
THEIR
BODIES
FOR
EIGHT
MILLION
YEN...

AND EVEN
MORE
TO LIVE LIKE
AN ADULT.

...TO SOME
RATHER
PERVERSED
INDIVIDUALS.



Let's see, there's a doctor,
a lawyer, a councilman... a
plethora of respectable
professionals all part of an
exclusive little gentleman's
circle called
"The Musashino Kinky Club."
Sounds deliciously
dangerous, doesn't it?



!?



HAVE YOU
HEARD?
THERE'S A
RUMOR GOING
'ROUND AMONG
THE STUDENTS.

WHAT
KIND OF
RUMOR?

ABOUT THAT
CAMP FOREST
MONEY
EMBEZZLEMENT.

You know, the
thing Onizuka
supposedly did?

Lesson88

The Musashino Kinky Club

"MR. S?" WHO
COULD THAT
BE?

WE'VE GOT A
SAWADA, AND
HOW ABOUT
SHINDO, THE ART
TEACHER?

COULDN'T
BE, COULD
IT?

SEEMS
ONIZUKA
DIDN'T
REALLY
TAKE IT.
A FEMALE
STUDENT
DID.

RUMOR HAS IT
THAT THEY GOT
THE HELP FROM A
TEACHER NAMED
"MR. S."

I got that from the astronomy
club... you haven't heard?



HUH?! OH,
AH, YES...
GOOD
QUESTION.

HEY,
MR.
SSSAK
-URAI!
WHAT
DO YOU
THINK?



HEY, MR.
SAKURAI,
THE CHAIR-
WOMAN'S
CALLING
YOU.

Uh-oh...

Like they say in
English, "Funk!"
"Son of a bridge!"
I'll never forgive
them for this!

Should never have
trusted them!
Now that they got
what they want,
they don't need
me. They're
"hoeing me to the
dawgs." Crap!



A R-RUMOR?
UH, OH, YOU
MEAN THE
ONE ABOUT
THE "MR. U?"

I WAS
MANNING
THE STU-
DENT
STORE
DURING
THE LUNCH
BREAK...

...AND I
PICKED UP A
RUMOR THAT'S
GOING
AROUND.
HAVE YOU
HEARD IT?

"U?"

M-MY
SOURCES
SAY "U"
AND YOURS
SAY "T..."

HO HO
HO! F-
FUNNY,
ISN'T
IT?!

AT ANY
RATE,
MR.
SAKURAI.

I HEARD IT
WAS A
"MR. S."

3
WHO WAS
IT THAT COM-
PLAINED AGAIN?
AH, YES... IF I
WAS NOT MISTAKEN,
THE NAME
STARTED WITH A
"U"... AH, YES!
UMAJIMA!

No wait, maybe it
was Udagawa, or
Udagawa... Anyway,
whoever it was,
they'd use bet-
ter switch to cash
or... something.

HA HA
HA HA
HA

AH, YES, WELL,
THE REASON
WHY... WELL,
THE FACT IS WE
HAD SOME COM-
PLAINTS ABOUT
THE OLD
SYSTEM.

I'VE BEEN
MEANING TO
ASK YOU, WHY
IS IT THAT WE
SUDDENLY START-
ED COLLECTING
CAMP FOREST
FEES IN CASH
THIS YEAR?

IT WAS
YOU THAT
MADE THAT
DECISION,
WASN'T IT?

!?

Got to stop them!
Like they say in
English, got to "hairy
up!" Have to squash
those rumors, shift
the blame away from
me! That's it!
Uchiyamada! I can put
it on him! Like they
say in English, "all
fairy in love and
more!"

This is really
bad! Really bad!
Now even the
chairwoman's
heard! Those
lousy "pushies!"



Rattle

ALL OF
YOU!
EVERY
FEMALE
IN THIS
SCHOOL!

Got to
get some
revenge!
You hear
me, you
"PUSHIES?!"

The whole
"pushy" world!
I'll push you
back!

THEN THEY
PUSHED ME
OUT OF IT!
THOSE
"PUSHIES!"

Rotten stinking
pushies!

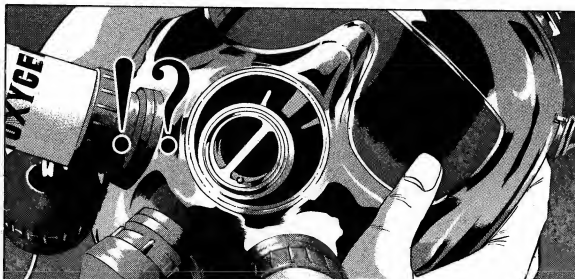
THOSE LITTLE
"PUSHIES"
SCREWED
EVERYTHING UP.
I HAD A GOOD
THING GOING
'TIL THEY CAME
ALONG.

SLAM!

DAMN, THE
STRESS IS
GETTING TO ME.
GOT TO CALM
DOWN!!!

Got to get some p-p-
polyphenol.

ARRRRHHH!
I'M MAD!
"WHEEZ"





I'll make you change your tune. The verdict has come down and you shall now feel my wrath. I haven't even seen what a truly terrible teacher I can be! Ha ha ha ha ha!

Hee hee.
Just watch.
...Mocking me because of my breath, my big nostrils, my extra skin anomalies. I'm going to pour it back on you, babies...

THROWING
A BIG BYE-BYE
ONIZUKA BASH IN
A RITZY HOTEL
SUITE.

She's got a lot more spunk than I gave her credit for.

THERE'S MORE TO YUKA THAN I REALIZED.

♥

DOESN'T A SUITE HERE GO FOR LIKE A HUNDRED GRAND A NIGHT?

RICH, RICH, RICH!

I've never stayed in a place like this before!

SCUFF

TEE
HEE
HEE



LET'S
SEE,
WHAT
FLOOR?

I THINK
IT'S THE
20TH,
FIRST
ROOM.

THIS
DEFINITELY
IS OUR
SUITE!
I can't
wait!

THE
HIS
♡



OH, WELL,
LET'S GET
READY TO
PARTY.

And bid
♡Onizuka a
fond
farewell.

IF IT'S
A MAN, WE
♡ CAN
ALWAYS USE
OUR UNIFORMS
AGAIN TO
FINCH HIM.

GOOD
IDEA.

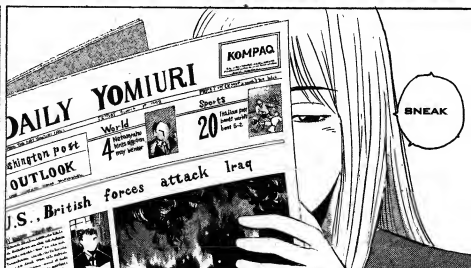
CAN'T
WAIT TO
FIND OUT.

WONDER
WHAT KIND OF
HOMEROOM
TEACHER
WE'LL GET
NEXT.



DING

RRRRR



DAILY YOMIURI

KOMPAG

Washington Post
OUTLOOK

World
4
Highway
kills again
every year

Sports
20
Tallies per
week worth
last 5-2

U.S., British forces attack Iraq

SNEAK



POP!
POP!

POP! POP!
POP! POP!
POP! POP!



HERE
IT IS!
2801!

OKAY, GET
THE PARTY
POPPERS
READY...

Hee Hee

COOL! IT'S
THE ONLY
SUITE ON
THE WHOLE
FLOOR!

CONGRATU-
LATIONS!!!
NO MORE
ONIZUKA!

HOORAY! ♡

U~ん

SLAM

KLICK

WHY'S IT
SO DARK?

Is anyone
else here
yet?

WELL...
IT'S PAST
SEVEN...

WE'RE

...

..HUH?

YEOW!

Mm mm

YUKA,
WHAT ARE
YOU
DOING?!

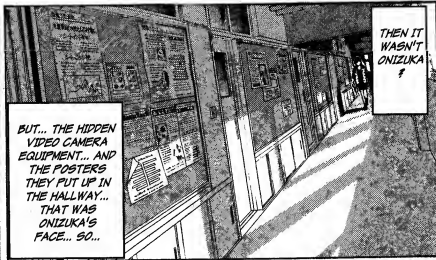
THIS ISN'T
FUNNY!
TURN ON
THE LIGHT!

!!

!!!



HUH
...?





AND
ARRANGED
SO EASILY
WITH A SINGLE
CALL TO THAT
MESSAGE
SERVICE, EH,
BLUE RANGER
?

THEY'RE
TOP QUALITY.
DON'T YOU
THINK, GREEN
RANGER?

They all look like
virgins... as
promised.

THOUGH
NOT
CHEAPLY,
I MUST
SAY.

No Ho
Ho

THE
DEPOSIT
ALONE
WAS FOUR
MILLION
YEN.

SO WE'RE ALL
GOING TO
HAVE TO MAKE
SURE WE GET
OUR MONEY'S
WORTH.

Right, Green
Ranger, Real
Virgins?

LOOK, WE
DON'T EVEN
KNOW WHAT
YOU CREEPOS
ARE TALKING
ABOUT!!

SOMEBODY!!

Help!!!

VERY GOOD
YOUNG SCHOOL
GIRLS ACTING LIKE
THEY WANT TO
ESCAPE...

We can pretend
to be rapists.

Those
school
girls making
me horny?

THIS IS
A MUST-
SHOOT
STILLS
AND
VIDEOS.

Yuk

I PURCHASED
THIS 16 MILLION
PIXEL DIGITAL
CAMERA AND THIS
3CCD CAM-
CORDER SPECIFI-
CALLY FOR THE
OCCASION.
Yuk Yuk

AND SUCH
WONDER:
PIL UN-
IFORM -
SAILOR
SUITS, NO
LENS.

ME TOO. I
WON'T NEED
MY VIAGRA
TONIGHT.

000,
YEAH I
GOT A
TINKLE.

NICE
SOREAM,
I LIKE
THAT.

VERY
REALIS-
TIC.

AAAAGG
GHHH-
HH!!!

WHO
ARE YOU
WEIRDOS
?!

WHAT THE
HELL IS
GOING ON
?!?!?

Jiggle

COME, BOYS,
NO NEED TO
ARGUE.
WE'VE GOT
PLENTY OF
TIME.

THERE IS
PLENTY OF
VIRGIN TO
GO AROUND.

HE
HE

HEH
HEH

PU HE
HE HE
HE

OF COURSE, I
REALIZE THEY'RE
ONLY PRETEND
SCREAMS, BUT I
THOUGHT I
SHOULD LET
YOU KNOW.
*Not bad, eh, Pink
Ranger? Yuh Yuh*

THIS IS THE GOING TO
ONLY ROOM
ON THE
WHOLE
FLOOR.
Yuh Yuh

SORRY,
LADIES, YOU
CAN SCREAM
ALL YOU WANT
BUT NO ONE'S
GOING TO
COME.

HOLD ON
A MINUTE.
SINCE I
PAID THE
MOST
MONEY...
...I WANT
TO DE-
FLOWER
THE
CUTEST
GIRL...

!!?

YES, AND I
INTENTIONALLY
DIDN'T TAKE A
SHOWER SO
THAT I'D STINK
TODAY.

Oh, I
stink.

?

ring-
a-
ling.

THEN WHERE'S
YUKA? AND
WHO ARE
THESE OLD
FREAKS?!

DO I LOOK
LIKE I
KNOW?!

NO.
YUKA
SAID
2801.

MAYBE WE
GOT THE
WRONG
ROOM.

THAT WAS
THE MOST
DISGUSTING
THING...
*Those old,
freaky... things!*

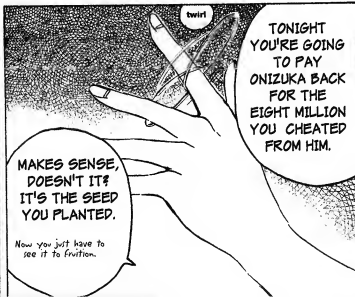
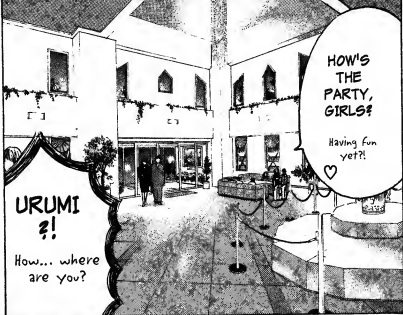
WHAT'S
GOING ON
HERE?! WHO
ARE THESE
PERVS?!

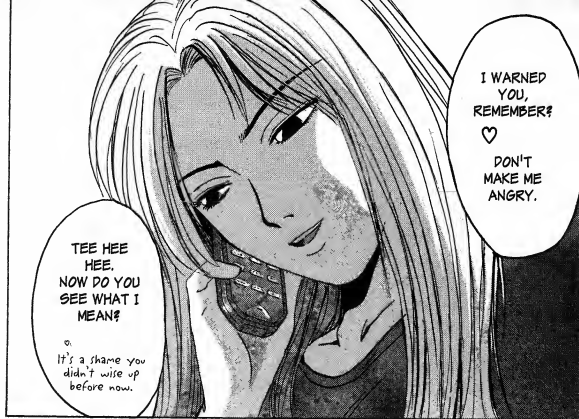
This is gross!

HEY,
OPEN
UP!
Ha Ha Ha

OPEN THE
DOOR, WE'VE
GOT SOME
NICE PREES
EXITING FOR
YOU

DOOR





TEE HEE
HEE.
NOW DO YOU
SEE WHAT I
MEAN?

It's a shame you
didn't wise up
before now.

I WARNED
YOU,
REMEMBER?



DON'T
MAKE ME
ANGRY.



MIYABI!
WHAT
ARE WE
GOING TO
DO?!

knock
knock
THIS IS
JUST EXCIT-
ING ME ALL
THE MORE!

OPEN UP
CHAFT
WAIT!

WAIT... YOU'RE
NOT SERIOUS?!

URUMI...
HEY.....!!



NOW GO DO A
GOOD JOB AND
PAY YOUR DEBT.

Don't worry, all you
have to do is lie
there, the fella'll
do the rest. Tee Hee

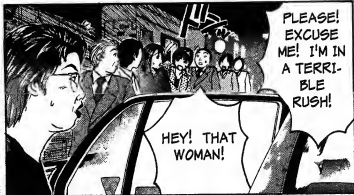
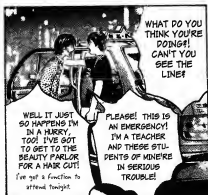
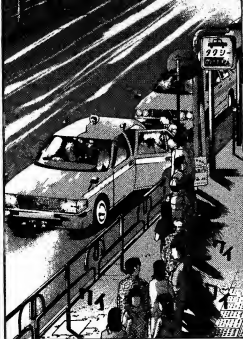
KLIK



OH, I DON'T
WANT TO
EVEN THINK
IT!

IF YOU DON'T
DO SOMETHING,
THOSE DIRTY
OLD MEN ARE
GOING TO...







BU-LU-LU-
LU-LU-LU...
BU-LU-LU-
LU-LU-
LU...

PLEASE,
PICK UP,
ONIZUKA.

WHERE IS
HE?



OF COURSE.
WHAT ELSE
COULD I DO? YOU
COULD TELL BY
HIS FACE THE
GUY WAS READY
TO OFF HIMSELF.
It was the face of a
man ready to die.

SO THEN
WHAT?
YOU JUST
HANDED IT
OVER? A
BRAND
NEW
BENZ?

SQUEAK
SQUEAK



...I JUST
NEEDED TO
BELIEVE
THE OLD
MAN'S
STORY.

YOU KNOW,
THE WAY THE
STUDENT CAME
TO THE TEACHER
WHEN HE WAS IN
TROUBLE, TRUST-
ING THE TEACHER
WOULD HELP HIM.
THAT'S TOUCHING
STUFF. GOOD LIKE
THAT IS A RARE
THING IN THIS
DAY.



ISN'T IT
OBVIOUS. THAT'S
A CLASSIC CON
JOB. OLDEST
ONE IN THE
GODDAMN BOOK.

Yeah today, I swear.

WHAT?
HOW
COMES?

YOU'RE
AN
IDIOT.

YOU KNOW,
IT'S LIKE, I
TOTALLY
SAVED THE
GUY.

IT FELT
GOOD.



I GET IT.
THAT MIGHT
BE TRUE,
BUT...



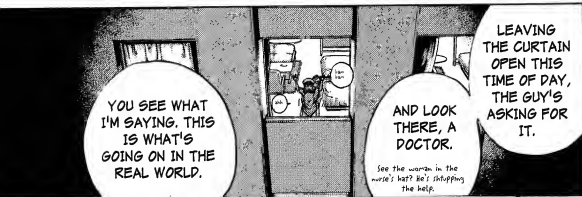
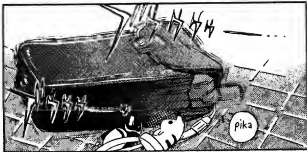
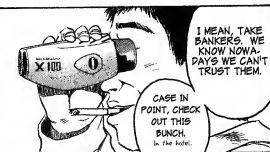
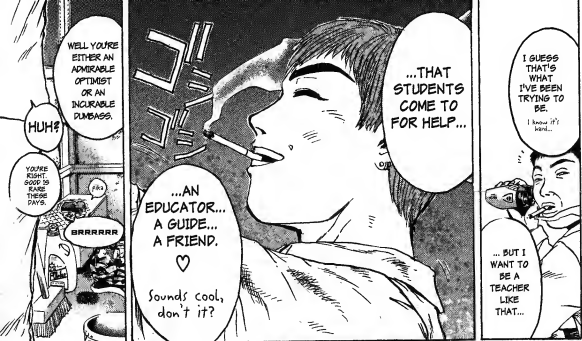
...ALL THE KID
HAS TO DO IS
NOT SHOW UP
AND YOU'RE
FINISHED.

How can you
not get that?



AND EVEN IF
IT'S TRUE...

THE WHOLE
THING ABOUT
THE FORMER
STUDENT...
WHAT A
SCAM.





THEY
WEAR
UNIFORMS,
YOU
KNOW?

YOU KNOW WHAT
WOULD LIGHTEN
YOU UP? I KNOW
THIS MASSAGE
PARLOR WHERE
THE GIRLS JUST
WASH YOUR
TROUBLES
AWAY.

TIGHT, SKIMPY
NUMBERS LIKE
THE ONES
YOU'RE SUR-
ROUNDED BY
EVERYDAY AT
SCHOOL.

HUH?



HUH?

YOU GOT AN
OPPORTUNITY
TO WORK AS A
TEACHER, USE
IT. GET THE
CUTE ONES
TOGETHER AND
PIMP 'EM.

Take advantage of
your position.

JUST
CUT ME
A DIS-
COUNT,
OKAY?



!?



HE-Y!

YO, ARE YOU
LISTENING TO
ME?

You've been
staring through
those things like
you struck gold.

**Rattle
Rattle**

Knock Knock

**Rattle
Rattle**

OH... IF YOU'RE
GOING TO GO IN
THERE, COULD YOU
DO IT IN A BOTTLE?

HEY THERE,
OPEN UP... SO
WE CAN HELP
OPEN YOU UP.

HEH
HEH
HEH

I have a
special
refrigerator
for it in the
porcelain room.

I keep this little
collection at home.

THINKING
ABOUT WHAT
WE'RE GOING
TO DO TO
THEM IS JUST
DRIVING ME
WILD.

I'm going to pick their
nose into my...

?

IT'S ALL PART OF
THE PACKAGE.
DON'T FORGET,
THIS IS AN EIGHT
MILLION YEN
COURSE.

BUT, ISN'T
THIS NICE?
THE SCHOOL
GIRL-STALKING
FANTASY.

♪ Hey, little rabbit,
we're going to catch
you...

I CAN'T WAIT TO
CATCH THEM AND GIVE
THEM A NICE FIRM
PUNISHMENT.



GO TO
HELL, YOU
PERVIES!

"PERVIES!"

G...
G...
G...

HE HA
HA HE
HA

I DID WANT
TO DO THAT
AT SOME
POINT.

YOU MEAN
OPEN WITH A
LICK-A-
NINNY?

IF YOU'RE
GOING TO GO
THAT WAY, WHY
NOT LET ME
HANDLE IT?

SHOULD
WE GO IN
FIRST
WITH AN
ENE...
YOU-
KNOW-
WHAT?

OR MAYBE
BETTER TO
ENTER WITH
A GET-MY-
MEANING-
BRATOR TO
START UP
THE... NUDGE
NUDGE.



NO! STOP!
SOMEBODY,
HELP!

HURRY UP AND
OPEN THIS
DOOR SO YOU
CAN SMELL MY
ODOR!

I'M
GONNA
CU--

FANTASTIC! TO
BE CALLED A
PERVERT BY
HIGH SCHOOL
GIRLS! THAT'S
WONDERFUL!

YAYYYY!!!



Clap clap
clap clap
clap!!!



RIGHT,
AND THESE
GENTLEMAN
PAID HALF IN
ADVANCE.

IT WOULD
BE WRONG
TO CALL
THIS OFF
NOW.

TEE
HEE

BUT THOSE
STINKY OLD
MEN...



IF YOU CAN'T
HANDLE IT,
GO HOME.

IT'S NOT
ABOUT
HANDLING
IT!

It's the morality
of the thing!

URUM! YOU
CAN'T LET
THOSE MEN
RAPE MIYABI'S
HAREM!
DOESN'T MAT-
TER WHAT
THEY DID...

...THEY'RE
STILL YOUR
CLASSMATES,
YOU KNOW?

And they're in there with
freaks who like to smell
their own stink!



Vous allez me
régler les comptes.

...YOU SHALL RECEIVE
MY DUE COMPENSATION.

C'est une punition
du chantage à moi.

FOR THE CRIME OF
THREATENING ME...

Lesson89

Rope and Nutritional Supplements



Et c'est vos
ignorantes demoiselles
qui le paieront !

*THE LITTLE PRINCESS, KNOWING NOT THE
WAY OF THE WORLD, WILL LEARN IN TIME.*

hee
hee
hee



PLEASE,
DRIVER!
I'M IN A
TREMENDOUS
HURRY!

IF I DON'T GET
TO SHINJUKU
SOON, MY
STUDENTS...

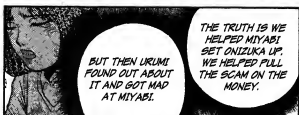
NOTHING I CAN
DO, LADY. A
TRAFFIC JAM'S
A TRAFFIC JAM.

LOOKS
LIKE THERE'S
AN ACCIDENT
UP AT SHINJUKU.



STUPID!

YOU'RE SO
STUPID,
AZUSA! YOU
SHOULD HAVE
JUST BELIEVED
IN ONIZUKA
FROM THE
BEGINNING.



THE TRUTH IS WE
HELPED MIYABI
SET ONIZUKA UP.
WE HELPED PULL
THE SCAM ON THE
MONEY.

BUT THEN URUMI
FOUND OUT ABOUT
IT AND GOT MAD
AT MIYABI.



WAIT A
MINUTE!

MISSF!
YOU HAVE
TO PAY!!

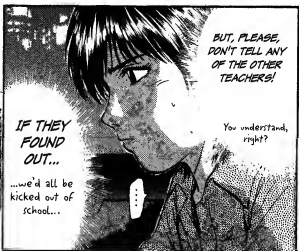
PICK UP!
PLEASE!

BEET
BEET
BEET



IF THEY
FOUND
OUT...

...we'd all be
kicked out of
school...



BUT, PLEASE,
DON'T TELL ANY
OF THE OTHER
TEACHERS!

You understand,
right?



...ONIZUKA-
SENSEI...!

SU-LU-
LU-LU-
LU...

I'M NOT GOING
TO BE ABLE
TO STOP IT!

I won't get
there in
time... so
please...

Smiiiirk

!?

crack
ping

Boom
boom
crackle

Boh Boh Boh

YEO
W!

NO LONG AS
WE PAY FOR
IT. WHO'S
THE HOTEL
GONNA
BAY?

LET'S
BREAK IT
DOWN
TOGETHER.

JUST ONE
MORE PUSH...
...and we're in
flowerland!

THERE
THEY
ARE! I
SEE
FACES!

crack
ga
brch

I KNOW!
SAKURA!

WHAT ARE
WE GOING
TO
DO, MIYABI?
THEY'RE
COMING IN!

The pervers!

SO WHAT
DO YOU
SUGGEST?!

WE CAN'T! IF WE
CALL THE COPS,
IT'LL COME OUT
THAT WE TOOK THE
MONEY!

And then what?

WE'VE GOT TO
CALL THE
POLICE! IT'S
OUR ONLY HOPE!

They're gonna
RAPE us!

HEY

TIME TO
CHANGE
THOSE
PANTS,
SUCK!

SAKURA!
#!

HE COULD
STOP THEM!

YOU'RE
RIGHT!

call off the
pervert!

HURRY UP,
FIND HIS
CELL
NUMBER!

JUST THREATEN TO
BLOW THE WHISTLE
ON HIS CANDID
CAMERA GAMES
AND HE'LL BE HERE
IN NO TIME.

I'VE GOT
IT RIGHT
HERE!

HURRY!

THEY'D LISTEN
TO SAKURA!

He speaks
pervertese!

THAT'S IT! WE
GOT TO CALL
HIM QUICK!

GOOD
GAME.

GOOD
GAME.



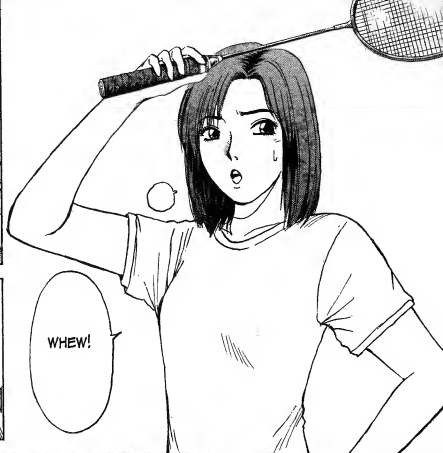
STUPID
COACH
AKAHATA.

IS HE EVER
GONNA LET US
OUT BEFORE
EIGHT?



I WANTED
TO WATCH
NAI NAI
ON TV
TONIGHT.

WHAT CAN
WE DO? THE
TOURNA-
MENT'S
COMING UP.



WHEW!



NO WAY!

I got to go!

THEY'RE
ALL OUT OF
ORDER!
NO WORKING
TOILETS?

WHAT'S
THIS?



OH WELL,
GUESS
I'LL JUST
GO HOME
AND GRAB
A SHOWER...
HUH?



ECCH!

Seriously?

THE
HAUNTED
TOILET.

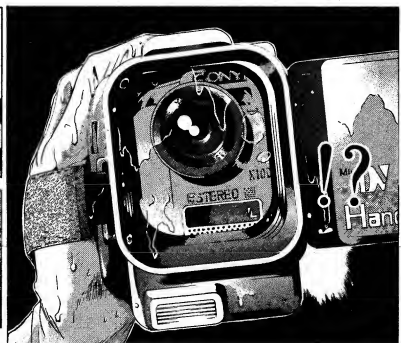
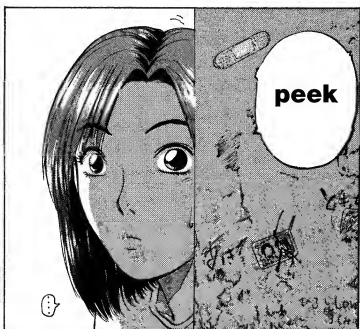
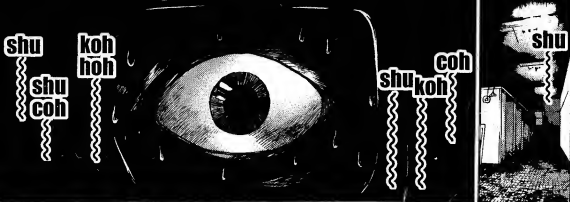
Out behind the
grounds.



NO
OTHER
CHOICE.

The main
building's
already
closed.

WE'LL
HAVE TO
USE THE
YOU-
KNOW-
WHAT.



U
H
A
H
A
H
A

!!





TODAY,
VENGEANCE
IS MINE.

UNDERSTAND,
WATSON?

*This is much more than a
simple deed of perversion.
Much Much More.*

MWA

I'll show
you all.
Today I'll
smash all
your
insults
with the
iron
hammer
of hate.

Heh heh
heh. These
little brats.
Calling
people
names like
"middle
aged,"
mocking my
attempts to
better
myself...



AS THEY
SAY IN
ENGLISH,
"MARBLE
US,"
LIGHTS,
CAMERA,
ACTION.

Ah, revenge is so
much sweeter
when the subjects
are beautiful.

OH REC
AH, IF IT
ISN'T THE
YOUNG
HEARTTHROB
FROM CLASS
ONE, MISS
FUKUDA.



ka-
klik

rattle



glance



SUCH A LOVELY
HEADLINER FOR MY
PROGRAM OF
REVENGE. HEH HEH
HEH. I'M SURE YOU
NEVER DREAMED
WHEN YOU WOKE UP
THIS MORNING THAT
YOUR MOST SECRET
OF SECRET ACTS
WOULD TODAY BE
FOREVER SEIZED.

AND YOU SAY MY
NOSTRILS ARE TOO BIG?
HEH HEH. NO PROBLEM.
NO PROBLEM AT ALL.
MEANS NOTHING TO ME AS
I SPY UPON YOUR MOST
PRIVATE OF MOMENTS...

Heh Heh Ho Ho Ho

HERE IT
COMES!!
HERE
IT IS...

!?

ス
ム

GUESS I
BETTER
JUST
HURRY UP
AND DO IT.

...THE
GREAT
MOMENT
OF
GLORY.

Right
in front
of my
eyes...

ココ
ホホホ

ココ
ホホホ

AS THEY SAY IN
ENGLISH, "GIVE
ME WATCHING!"

AH, THE NUMBER
ONE HEARTTHROB
AT HER MOST
REVEALING....!!



ding-di-
di-ding-
da-ding-
a-ring-
ring



ding-di-
di-ding-
da-ding-
a-ring-
ring



BAM

IS
THIS
THE
ONE?

YEAH,
RIGHT
THERE!



DAMN THEM!
WHEN ARE THEY
GOING TO LEAVE
ME ALONE!

I swear, I'll kill 'em
someday! Rape 'em
and record the
whole thing!



THE "PUSHIES"
AGAIN! I
SHOULD HAVE
KNOWN!



YOU SLIMY PERVERT!
WHAT ARE YOU DOING
DOWN THERE?!

GO CALL THE
POLICE, QUICK!

WE GOT YOU
NOW YOU SLIME
BALL! YOU SICK
PERVERT!

AND CLOSE
OFF THE
SEWAGE
ENTRANCE!

WELL,
WHAT'S
THE DEAL,
IS HE
COMING
OR NOT!



IF HE
DOESN'T
COME,
WE'RE...
Yikes!



AW, CRAP!
THAT STUPID
OLD FART!

Just when we
need him, he
disappears!



HURRY!
DO
SOMETHING!

NO GOOD!
SAKURAI'S
NOT PICKING
UP!

Mr. Sakurai is currently knee-deep in troubles of his own.

FORGET
IT!

HE CAN
KNOCK
THOSE
PERVERS
SILLY IN
ONE PUNCH.

WE HAVE NO
OTHER CHOICE.
WE HAVE TO CALL
IN ONIZUKA.



ABSOLUTELY NOT.
I'D RATHER DIE
THAN ASK HIM
FOR HELP.

BUT,
MIYABI!



ANYONE BUT
HIM! JUST
NOT HIM!



...ONI-
ZUKA
...!

I CAN'T
TAKE THIS
ANYMORE.



I'M GOING
TO GO HELP
THEM OUT!

I'M
GOING UP
THERE!

YOU'RE
WHAT?



JUST LET
ME THINK!

GIVE ME
THE PHONE!
I'LL CALL
HIM!

THEN WHAT
ARE WE
SUPPOSED
TO DO?!

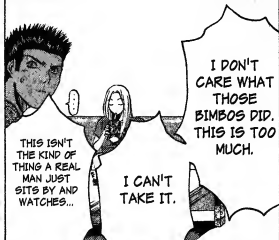




YOU ARE COMFORT-
ABLE ALLOW-
ING ONIZUKA
TO BE
FIRED?

WELL, I DON'T
WANT THAT TO
HAPPEN.

But selling our own
classmates up the
river...



I DON'T
CARE WHAT
THOSE
BIMBOS DID.
THIS IS TOO
MUCH.

THIS ISN'T
THE KIND OF
THING A REAL
MAN JUST
SITS BY AND
WATCHES...

I CAN'T
TAKE IT.



IF YOU PULL
THEM OUT,
THE MONEY'S
ALL GONE.

AND WHAT
ABOUT THE
EIGHT MILL-
ION YEN?



I SEE. SO CAN
YOU COME UP
WITH EIGHT
MILLION YEN?

WELL...
OH...
GOODY NOT

SEE
HERE



clunk

VRRR

pika
pika



GOT TO SAY, I'M
ENVIOUS. WITH
ENOUGH MONEY
YOU CAN HAVE
ANYTHING, EVEN
SCHOOL GIRLS.

Those look like
high school girls,
wouldn't you
say?

MAN, IF I
HAD HEAPS OF
MONEY, I'D BUY
ME SOME
SCHOOL GIRLS
TOO.

And I'd show them
who's teacher. YDd!

THAT'S THE
THING ABOUT
RICH
PEOPLE.



UH
HUH...

GOT
IT.



SHOOT, I
HAD IT
SET TO
VIBRATE.

HELLO, THIS IS
EIKICHI ONIZUKA,
22 YEARS OLD,
SINGLE, AND
LOOKING FOR...
WHAT?

I COULD HAVE
MISSED A CALL
FROM A HOT
CHICA IN NEED
OF SOME ONI-
ACTION!



SAY
AGAIN?

I
CAN'T
TAKE
THIS.

WOW, THAT
OLD MAN HAS
A LOT OF
GHOSTS!

YOU?
WHAT'S
WRONG?!



由体疲勞時の栄養補給に

アリナミン
DRINK

ガンバルお父さん、を応援

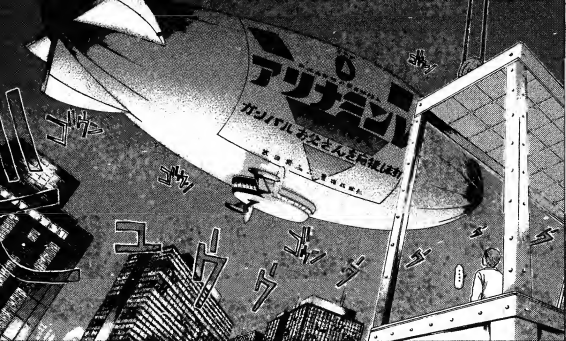


ALL THIS
TALK ABOUT
AN ECONOMIC
SLUMP AND
LOOK WHAT
THE BUSINESS
OWNERS ARE
DOING!

MAN,
THIS IS
SOME-
THING.

Seriously







HE
JUMPED!!

WE'RE
FORTY
FLOORS
UP!!



bam

crack

pakiin



I'M
GOING
TO CALL
HIM,
DAMMIT!

NO,
YOU ARE
NOT!

WHY ARE
YOU TWO
FIGHTING AT
A TIME LIKE
THIS!?

Get someone in
here to help us!

Someone help us. Mommy, daddy, the police, anyone. I'm sorry. I know I was bad. Just...don't...

BE GLAD TO.

COULD YOU HOLD THIS ONE FOR ME, RED RANGERS?

NO, DON'T LET THEM...

YES, WHAT SHALL WE SHOW THEM FIRST?

WHY NOT FIRST MAKE THEM SAY "YES SIR" WITH THIS STUCK INSIDE?

"YES SIR!" JUST HEARING THAT MAKES ME GU...

ALL RIGHT.

NOW, LET'S BEGIN.

I'll go first, since I'm the stinkiest.

HELP
!!!!
TEACHER
!!!!



ONIZUKA!!!!

He's flying!!!



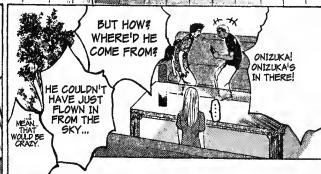
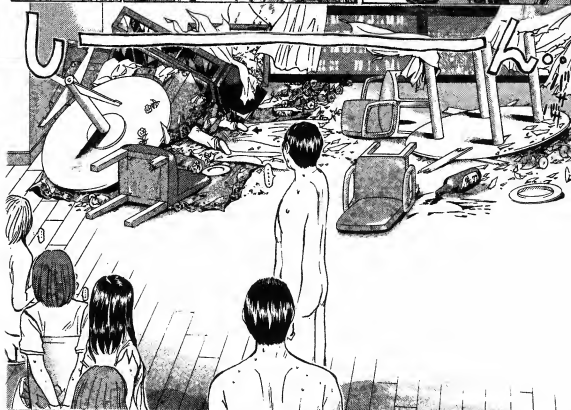






ONI-
ZUKA
!?

Lesson90
The Stubborn Underage Hooker





YOU
CAME TO
RESCUE US,
DIDN'T YOU?
QUIT
LAYING
AROUND
AND GET
US OUT OF
HERE!

COME
ON!
HURRY
UP!

Not you,
stinky!

Heh
Heh
Heh



WELL, LEAVE
HIM FOR NOW
AND LET'S GET
BACK TO THE
LADIES.

Wh, everyone?

WHAT'S
THIS? IS
THIS PART
OF THE PER-
FORMANCE
TOO?

Seems a
bit much.

HE
LOOKS
DEAD.



WHAT ARE
YOU JUST
LYING
THERE
FOR?

HEY...



WHAT?

WHERE'D
YOU GET
THAT
IDEA?

I think you girls
are mistaken.

RESCUE
YOU...?



GO,
TEACHER!
They're right
here! Get em!

QUICK, GET
THE PER-
VERTS!



I thought
he was
dead.

That was
a room
number

Wow,
the man's
getting up!



LOOK,
WHATEVER!
YOU'RE OUR
HOMEROOM
TEACHER,
YOU KNOW?

YOUR
JOB IS
TO HELP
SOLVE
OUR
PROB-
LEMS.

THAT WAS SOME
FAKE CLUB YOU
SET UP AT
SCHOOL. BOY DID I
GET DRUNK.

Too bad, too... I really
liked that Yuka.

How
about that
wooden
horse I
brought?

klik

Which of
these do
you want
to see first?

I HEARD
WHAT YOU
DID, YOU
KNOW.
SETTING ME
UP WITH THE
FOREST
CAMP MONEY.

THAT DOESN'T
MAKE ANY
LOGICAL
SENSE!

DAB
DAB

YOU PULL A STUNT
LIKE THAT ON ME, AND
YOU EXPECT ME TO
RESCUE YOU?

SOLVE YOUR
PROBLEMS?!

First of all, I'll
solve my own
problems before
I start work on
yours. And sec-
ond, don't lec-
ture me about
my job.

MY JOB ENDS AT
HALF PAST FIVE,
WHEN THE LAST
BELL RINGS.

After that I'm off the
clock, a free agent.

???

コハーン

FUCK THAT.
YOU GOT TO
EARN MY
TRUST
JUST LIKE I
GOT TO
EARN
YOURS.

WE SHOULD
JUST TRUST
OUR STUDENTS
BLINDLY? PUT
FAITH IN THEM
WHEN THEY
DON'T PUT
FAITH IN US?

WHAT KIND
OF FOOLS
DO YOU
THINK WE
TEACHERS
ARE?

!

NOW YOU'RE IN
TROUBLE AND
YOU WANT MY
HELP.

YOU'VE
BEEN TRY-
ING TO GET
ME FIRED
EVER SINCE
I GOT HERE.



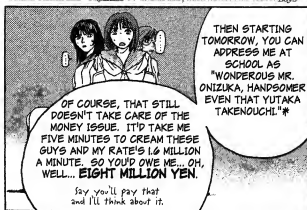
IF YOU
WANT ME
TO HELP
YOU, YOU CAN
START BY
BOWING YOUR
HEAD AND
SAYING
YOU'RE
SORRY.

REMIND ME
WHO'S THE
TEACHER AND
WHO'S THE
LITTLE BRAT
CON ARTIST.

THEN MAYBE
YOU CAN MAKE
UP FOR WHAT YOU
DID BY TAKING
OFF ALL YOUR
CLOTHES AND
DOING THE
TOKYO SHUFFLE.

Ha Ha. Yeah, that'd be fun.

*Yutaka Takenouchi - Japanese TV drama star, most famous for *Rein* & *Big*



THEN STARTING
TOMORROW, YOU CAN
ADDRESS ME AT
SCHOOL AS
"WONDEROUS MR.
ONIZUKA, HANDSOMER
EVEN THAT YUTAKA
TAKENOUCHI!"*

OF COURSE, THAT STILL
DOESN'T TAKE CARE OF THE
MONEY ISSUE. IT'D TAKE ME
FIVE MINUTES TO CREAM THESE
GUYS AND MY RATE'S 1.6 MILLION
A MINUTE. SO YOU'D OWE ME... OH,
WELL... **EIGHT MILLION YEN.**

Say you'll pay that
and I'll think about it.



D-DON'T BE
RIDICULOUS!





OKAY, EVERY-ONE, SHALL WE BEGIN?

DO YOU FEEL LIKE STARTING IN THE ALIMENTARY AREA?

OR SHOULD WE EXAMINE THE FRONT FIRST?

I THINK THE FRONT COULD USE A CHECK UP.

PLEASE, TEACHER... OKAY? Help us!

MR. ONIZUKA, YOU'RE JUST KIDDING HER, RIGHT? We'll apologize!

MIYABI, WHAT ARE YOU SAYING?!

REALLY? WELL, SUIT YOURSELF.



puff

YOU ARE A FIRST RATE IDIOT FROM A FIFTH RATE UNIVERSITY THAT I WOULDN'T BOW TO UNLESS YOU STAPLED MY HEAD TO THE FLOOR.

I'D RATHER DIE A SLOW, PAINFUL DEATH.

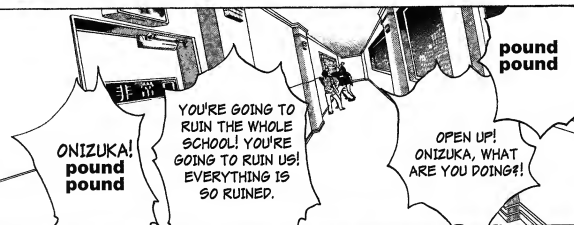


DING



HE'S GOING TO JUST LET THOSE SWEAT MONKEYS RAPE THEM!

WHAT THE HELL IS ONIZUKA DOING?!



pound pound

ONIZUKA! pound pound

YOU'RE GOING TO RUIN THE WHOLE SCHOOL! YOU'RE GOING TO RUIN US! EVERYTHING IS SO RUINED.

OPEN UP! ONIZUKA, WHAT ARE YOU DOING?!



MIYABI! IIIIIIII- II!!!

Please! Apologize!



ARE YOU GOING TO APOLOGIZE OR NOT?

Pooooof

WHAT ARE YOU GOING TO DO, MIYABI?



ARE
YOU
SORRY
OR
NOT?

WHAT'S
IT GOING
TO BE,
SWEET-
HEART?

EITHER
WAY'S FINE
BY ME.

Heh Heh



HE'S
BLUFFING,
CAN'T YOU
SEE? WE
GOT HIM BY
THE BALLS.

IF HE
DOESN'T
DO SOME-
THING, HE
CAN KISS
HIS
CAREER
GOODBYE.



STOP
BEING
SUCH A
MEGA-
BITCH!

HE'S
SERIOUS,
MIYABI!





MAKE UP
YOUR MIND.

WELL,
WHAT
ARE YOU
GOING
TO DO?



EWWW!
HE JUST
LICKED MY
FOOT!

PLEASE,
MIYABI!
APOLOGIZE!



Mr.
StInKy!!

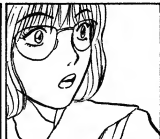
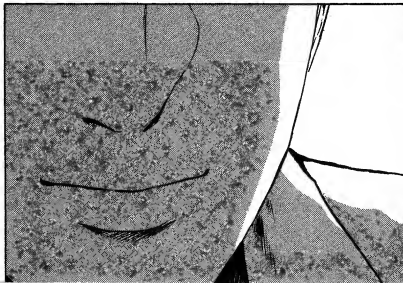
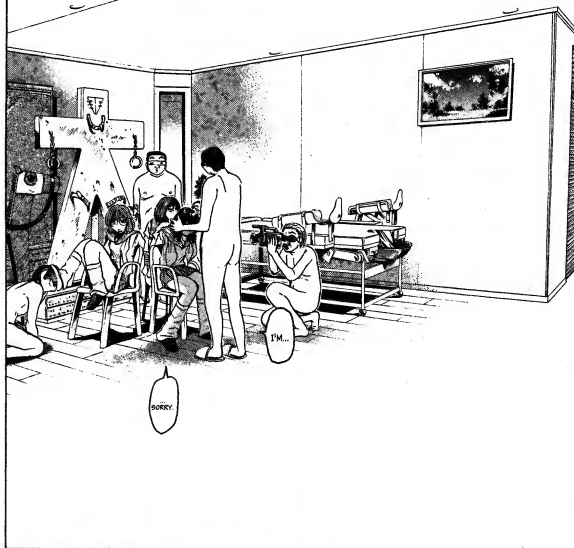
CoMeS

HeRe



MIYABI!!!!!!













MIYABI,
IS ANY-
THING
WRONG?

knock
knock

MIYABI?



ONIZUKA,
WHO ELSE.

WHO?

THAT MAN
IS SUCH
AN IDIOT.



WHAT ARE
YOU TALK-
ING ABOUT?
I WASN'T...

I CALL
THIS 'PA
BOMB'.

WHOA

IT'S EASY TO
SAY THAT NOW,
BUT WE WERE
WORRIED
THERE FOR A
WHILE.

EVEN
YOU.



WHERE'D
ONIZUKA
GO?

ON A
RAMEN
RUN.

RAMEN!



HE TURNED
MY BRILLIANT
PLAN INTO A
TRAVESTY.

I mean, I was doing
it for him.

IF HE JUST
LET IT ALONE,
HE'D HAVE HIS
EIGHT MILLION
YEN RIGHT
NOW.

INSTEAD HE
BREAKS THEM
OUT AND EVEN
PAYS FOR THEIR
TAXI CAB HOME.



HE COULD HAVE
HAD EIGHT MILLION
YEN, CASH
MONEY, IN HIS
HAND... SAVED
HIS JOB.

Instead he has to go
flying in like Superman
with a bad dye-job...



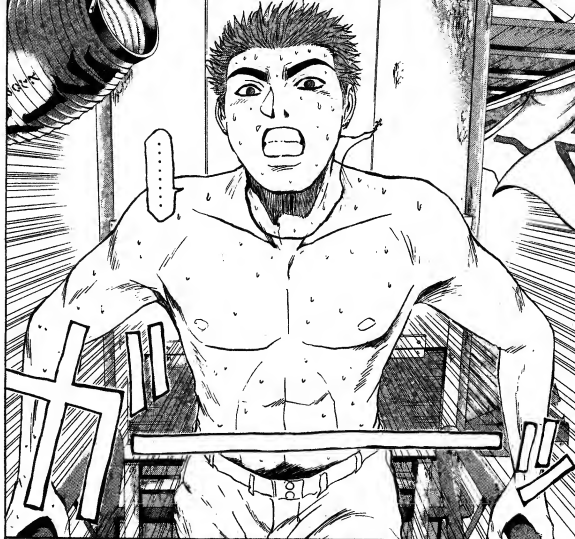
bang

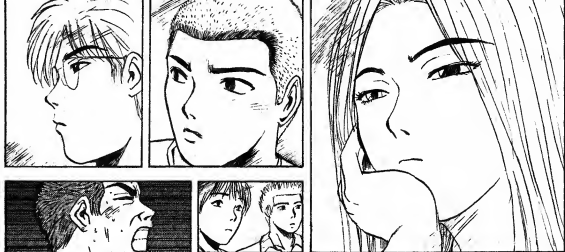
DAMN
YOU, KINKU!

THERE
HE IS.
WASTING HIS
MONEY ON
EVERYONE
ELSE
AGAIN.

I DON'T CARE
IF IT IS AN
AGE KIN.
WILL
HURT?

OW! OW! OW!

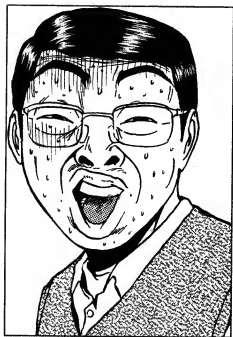




I GUESS
HE'LL BE
FIRED...

...AFTER
ALL.

I
SAID
WAIT!





MR.
PRINCIPAL?!

PRINCIPAL?



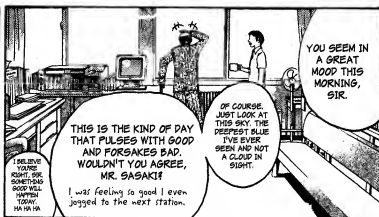
smile
smile
smile

!?



HEH
HEH...
YES,
IT'S
FINALLY
HERE.

THE DAY I'VE
BEEN DREAM-
ING ABOUT FOR
THREE MONTHS
STRAIGHT. MY
LUCKY DAY HAS
FINALLY
ARRIVED.
THE DAY OF
RECKONING.
JUDGMENT DAY.



THIS IS THE KIND OF DAY
THAT PULSES WITH GOOD
AND FORSAKES BAD.
WOULDN'T YOU AGREE,
MR. SASAKI?

I was feeling so good I even
jogged to the next station.

I BELIEVE
YOUR
RIGHT. OR
SOMETHING
GOOD WILL
HAPPEN
TODAY.
HA HA HA

OF COURSE.
JUST LOOK AT
THIS SKY. THE
DEEPEST BLUE
I'VE EVER
SEEN AND NOT
A CLOUD IN
SIGHT.

YOU SEEM IN
A GREAT
MOOD THIS
MORNING,
SIR.



HA
HA HA
HA
HA HA
HA

NICE
SHOT.

I SHOULD
TAKE A
LITTLE
ONIZUKA
ANGRY OUT
ON THE
COURSE.

THIS WILL BE
THE LAST DAY
I WILL EVER
HAVE TO SEE
THAT BLONDE
PARASITE!!

squeak
squeak



STILL SLEEPING?
WELL, NOT A PROBLEM.
LET'S ALLOW HIM
PLENTY OF REST,
RIGHT, MR. SASAKI?
After all, he has a big day
tomorrow, hitting those
classifieds.

I BELIEVE
HE'S STILL
SLEEPING,
SIR.

IT HASN'T
GONE UNNO-
TICED THAT
ONIZUKA'S
NOWHERE TO
BE SEEN.

GOOD
MORNING,
ALL.
EVERYONE
UP FOR A
MARVELOUS
MORNING
MEETING?

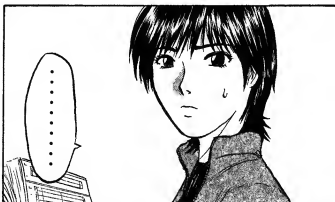
AH, THE
AIR'S SO
FRESH.
Ha Ha

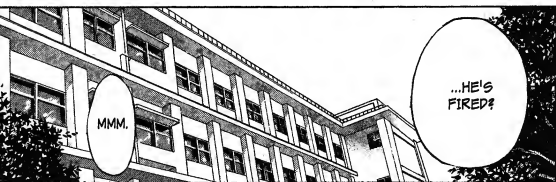


DUH!
THE DAY
OF
ONIZUKA!

WHAT'S
HERE?

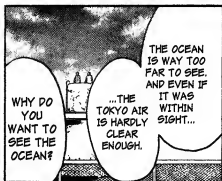
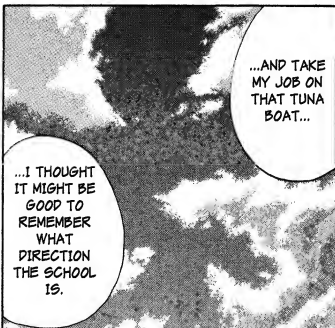
IT'S
FINALLY
HERE.







Lesson91
Judgment Day



YOU
SEE,
MS.
SAKURA!

...HERE'S
HOW I
LOOK AT
IT.



I WAS UP
ALL NIGHT
TRYING TO THINK
UP WAYS I COULD
STAY HERE AT
HOLY FOREST.
BUT EVERY ONE
OF THEM WAS SO
UNBECOMING OF
A TEACHER.

I'D RATHER
SET A GOOD
EXAMPLE, TAKE
RESPONSIBILITY,
AND LEAVE A
BETTER PERSON
THAN I CAME IN.



.....



THAT'S
ALL.



EAT UP SO
YOU CAN
BUILD YOUR
STRENGTH
BACK.

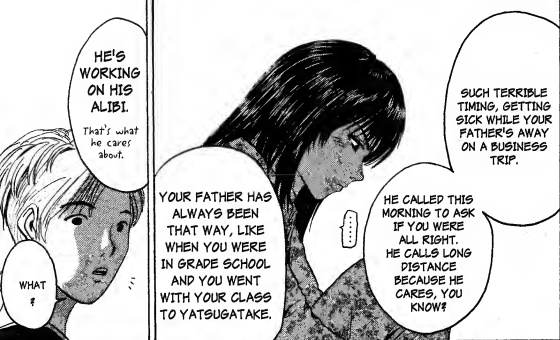
I worry, you
know?

MEANWHILE,
I'LL CALL THE
SCHOOL AND LET
THEM KNOW.
YOU JUST REST.
ALRIGHT, DEAR!

tonk



HERE
YOU GO,
SOME
NICE
GRUEL.



HE'S
WORKING
ON HIS
ALIBI.

That's what
he cares
about.

WHAT
?

YOUR FATHER HAS
ALWAYS BEEN
THAT WAY, LIKE
WHEN YOU WERE
IN GRADE SCHOOL
AND YOU WENT
WITH YOUR CLASS
TO YATSUGATAKE.

HE CALLED THIS
MORNING TO ASK
IF YOU WERE
ALL RIGHT.
HE CALLS LONG
DISTANCE
BECAUSE HE
CARES, YOU
KNOW?

SUCH TERRIBLE
TIMING, GETTING
SICK WHILE YOUR
FATHER'S AWAY
ON A BUSINESS
TRIP.



YOU
KNOW
HE'S
NOT ON
A BUSI-
NESS
TRIP!

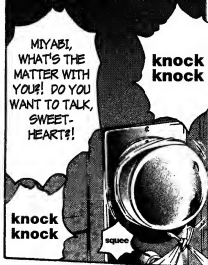
QUIT
BEING
SO GOD-
DAMN
NAIVE!!!



YOU WANT
THIS TO BE
THE PER-
FECT HAPPY
FAMILY!
BUT IT
ISN'T!!!

WHY DO YOU HAVE
TO BE SO CONDE-
SCENDING? DO YOU
THINK I'M NOT OLD
ENOUGH TO UNDER-
STAND THE CRAP
YOU DEAL WITH?
THE STUPID EXCUS-
ES HE COMES UP
WITH?

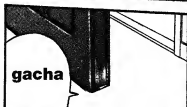
HE'S ON
VACATION
WITH THAT
WOMAN! AM I
WRONG?!



MIYABI,
WHAT'S THE
MATTER WITH
YOU? DO YOU
WANT TO TALK,
SWEET-
HEART?!

**knock
knock**

**knock
knock**



gacha



ONIZUKA'S
GIVING ME
THAT ONE
ON CREDIT?

WHO
OWES
WHO?



knock
knock

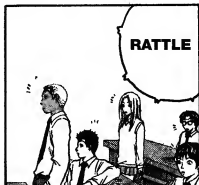
MIYABI,
DEAR,
OPEN THE
DOOR.

MIYABI?

I'm tired
of all this...
my mom,
my dad.

Everyone
lies to me.
Everyone
treats me
like a little
girl!!

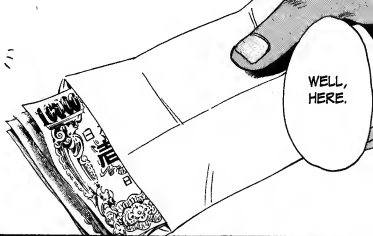




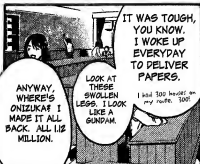


GIVE IT TO ONIZUKA. IT'S THE 40,000 THAT I USED.

IT TOOK SOME TIME, BUT I GOT IT. EVERY YEN.



WELL, HERE.



IT WAS TOUGH, YOU KNOW. I WOKE UP EVERYDAY TO DELIVER PAPERS.

LOOK AT THESE SWOLLEN LEGS. I LOOK LIKE GUNDAM.

I had 300 beads on my route. 300!

ANYWAY, WHERE'S ONIZUKA? I MADE IT ALL BACK. ALL 1.2 MILLION.



NOW I CAN GO TO CAMP FOREST TOO.

I KNOW I CAUSED A LOT OF TROUBLE, BUT...



...THE THING IS...



YOU SEE...

I EVEN MADE MYSELF A PROMISE THAT IF I DIDN'T MAKE THE MONEY BACK, I'D HAVE TO WATCH THE RING THREE TIMES.

I was pushing myself to the edge.



NO LIE. HE PROMISED HE'D TAKE ALL THE THIRD YEARS TO OKINAWA.

Don't know what he was thinking...

E... EIGHT MILLION?!?!?

Are you serious?!



WHAT ARE YOU... THIS IS EIGHT MILLION YEN WE'RE TALKING!

SO I BETTER GET STARTED, THEN!

H-HEY, FUJIYOSHI, WHERE YOU GOING?

BACK TO MY PAPER ROUTE. WHERE ELSE?

AND IF HE DOESN'T COME THROUGH NOW, HE'S FIRED.

Which sucks for us, too.

WE'RE TALKING ABOUT ONIZUKA. HE WASN'T THINKING AT ALL.



MI-- MIYABI?!

YOU'VE ALL BECOME SUCH DILIGENT STUDENTS.

WHATEVER HAPPENED TO THAT OATH WE SWORE A YEAR AGO?

Guess you just can't trust anybody.

WHO-- WHEN... NOW WHAT ARE YOU TRYING TO START UP?

A-a-are you crazy?

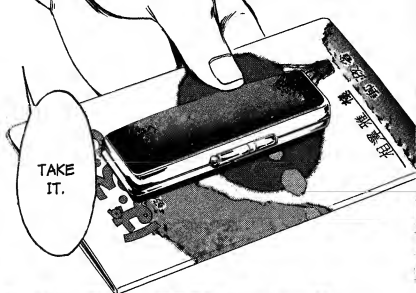
SO, NOW I'M A WITCH? I REMEMBER YOU LYING ME AT ONE POINT.

Am I wrong, Kunio?

tap tap

WH-- WHAT THE HELL DO YOU WANT, YOU WITCH?





HE RESCUED ME
"ON CREDIT."



GUESS I
CAN'T BE
RESPONSI-
BLE FOR
WHAT HAP-
PENS TO
YOU, NOW.

HMPH.
SOUNDS
LIKE YOU
STILL
HAVEN'T
LEARNED.

JUST LIKE
ALL OF YOU
ARE MY
ENEMY.

NOW HE'S
PAID OFF.
BUT HE'S
STILL MY
ENEMY.

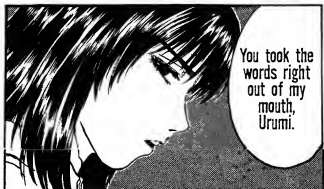
OKAY, GREAT,
ALL WE GOT TO
DO NOW IS FIND
HIM AND GIVE
HIM THE CASH
HE'LL BE
STOKED!

Can't wait to see
the look on his face!

A--
ALL
RIGHT!

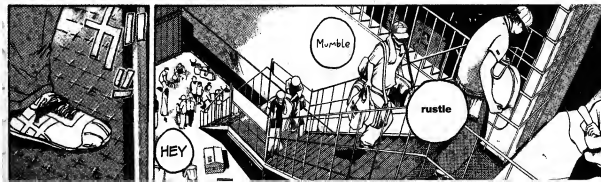
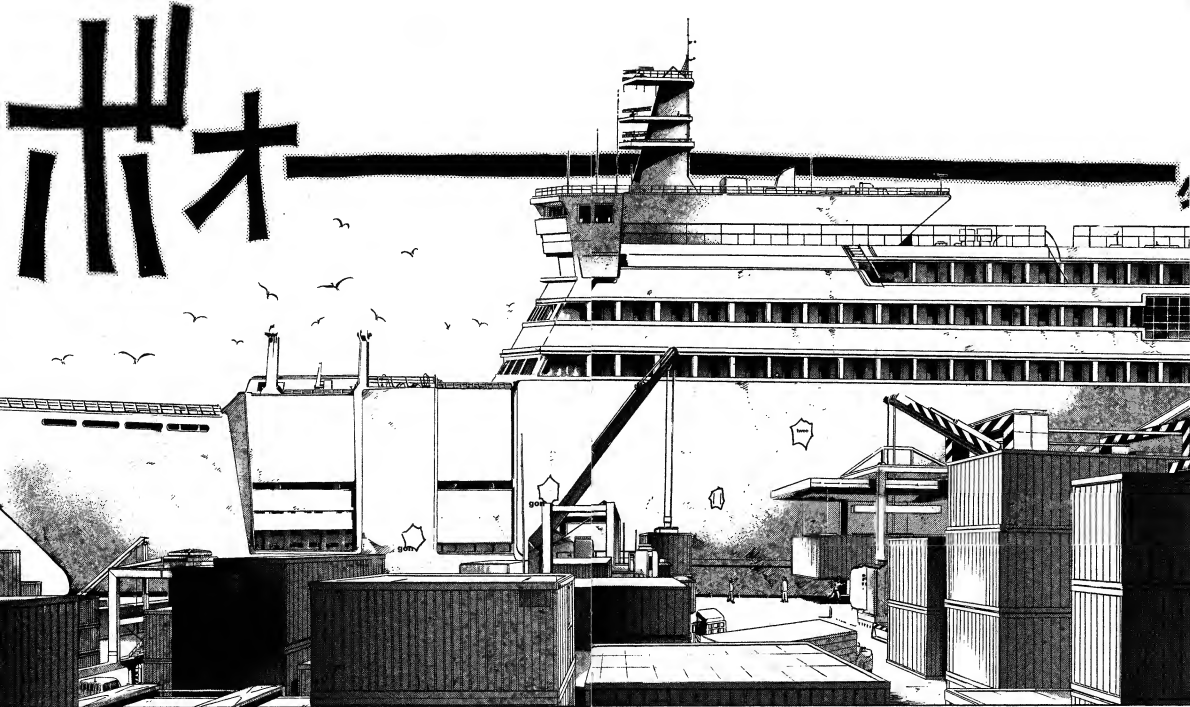
ANYHOW...
GUESS THIS
MEANS
ONIZUKA'S
NOT GOING
TO BE FIRED!
YEAH!

You took the
words right
out of my
mouth,
Urumi.









女学園

Editor's Note: Onizuka has misspelled resignation. the mistake resembles a misspelled request for a vacation.

SAYONARA
...

...ONIZUKA-
SENSEI!!!

YEAH...
HE JUST
HANDED
SAKURAI HIS
RESIGNATION
AND LEFT.

ACTUALLY, IT WAS
A REQUEST FOR
VACATION, BUT IT
AMOUNTS TO THE
SAME THING, JUST
A DIFFERENT WAY
OF HANDLING IT.

He'll still have to
formally resign
someday.

HE QUIT?!
HE JUST
THREW DOWN
AND QUIT?!
How can that be?

IT HAD BEEN
ONE THING
AFTER ANOTHER
SINCE ONIZUKA
STARTED HERE.

Principal
Uchiyanagi's
walking on air.

BOTTOM LINE IS
THINGS WILL
FINALLY QUIET DOWN
FOR A WHILE.

HE
WHAT?!

HE ASKED THE
DIRECTOR TO
CONTRACT HIM
TO A FISHING
BOAT FOR A
YEAR....

...to pay for the
kids' trip to
Okinawa.

MISS
FUYUTSUKI!

WHAT ELSE
COULD HE DO?
HE PROMISED
TO TAKE ALL
THE KIDS TO
OKINAWA. HE
CAN'T LET THEM
DOWN.

WHAT'S
HAPPEN-
ING?

IS IT TRUE?
DID ONIZUKA
REALLY
QUIT?!

TELL US,
MISS
FUYUTSUKI!

Please... what's
the deal?

MS.
SAKURAI?!

WHY'D YOU
ACCEPT HIS
REQUEST?!

BUT,
WHY, MS.
SAKURAI?!

BUT
WHY
NOT?

I'M
AFRAID I
CAN'T DO
THAT.

IF HE LET
SOMEONE
ELSE
CARRY HIM,
THAT WOULD
TURN HIS
PROMISE
INTO A LIE.

IT WAS MR.
ONIZUKA'S IDEA
TO GO GET
THAT MONEY.

A PROMISE
IS A
PROMISE.

WE WANT
HIM BACK
TOO, MA'AM.
PLEASE.

PLEASE,
MA'AM, BRING
ONIZUKA
BACK.

IF IT'S A
MATTER OF
MONEY, I
CAN HELP...

IT'S BEST
HE LEAVE
LIKE THIS.

...

FURTHERMORE,
HE'S EXPRESSED
HIS DESIRE
CLEARLY IN THIS
LETTER.

It reads "a leave
of office, but
clearly what he
meant was leaving
office." He's just
confused.

体
職
届

B-
BUT...

HE WAS NEVER
A FORMAL
MEMBER
OF OUR
PERMANENT
STAFF.

ALWAYS
RECKLESS
AND NON-TRA-
DITIONAL.

MOVE
THAT
BUTT.

OW!



HE LEAVES
VOLUNTARILY,
WE RESPECT
HIS DECISION.

DON'T YOU
AGREE THAT
WE ARE BET-
TER OFF?



THIS IS
HIS FATE.

I'M SURE
OF IT.

I've already found a
substitute to take over
for the next few
days.



Lesson92

Sayonara Onizuka!



THEY
REALLY DO
HOWL LIKE
A CAT.

THOSE
GULLS ARE
CALLED
"SEA CATS,"
HUH?



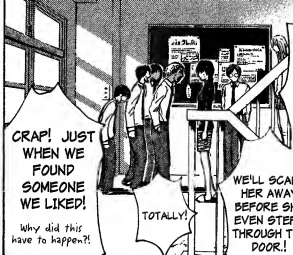
THAT WAS MY
TEACHING
CAREER.

Seems more like
fourteen months.

ONLY
THREE
MONTHS.
HARD TO
BELIEVE.



I'M
GOING.



CRAP! JUST
WHEN WE
FOUND
SOMEONE
WE LIKED!

Why did this
have to happen?!

TOTALLY!

DAMN THAT
WOMAN!
SUBSTITUTE
TEACHER?
ARE YOU
KIDDING ME?!

WE'LL SCARE
HER AWAY
BEFORE SHE
EVEN STEPS
THROUGH THE
DOOR.!



I'LL THINK
OF SOME-
THING.

Maybe I'll borrow it,
maybe I'll get a night
job at a bar, whatever!!!

BUT,
TEACHER,
WHAT ABOUT
THE EIGHT
MILLION YEN?!



WELL....
I'M GOING TO
STOP YOU!

YOU THINK I'M
GOING TO LET
YOU GO? TO LET
YOU JUST WALK
OUT OF THESE
KIDS' LIVES...
MY LIFE...



HUH?
GOING
WHERE?!

TO THE
HARBOR!
TO STOP
ONIZUKA!

IF I LEAVE
NOW, I
SHOULD
BE ABLE
TO MAKE
IT.

KIKUCHI, GET TO
THE DIRECTOR'S
OFFICE AND FIND
OUT WHERE THAT
TUNA BOAT'S
LEAVING FROM.

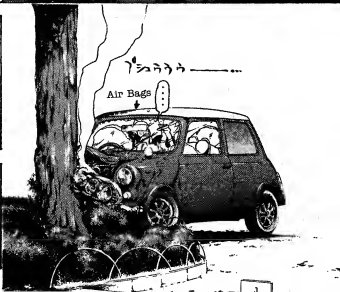
THE
HARBOR?
OH, RIGHT.

O
K



I WILL NOT
ALLOW YOU
TO LEAVE!
NO WAY!

TOO MANY
PEOPLE NEED
YOU HERE FOR
YOU TO JUST
UP AND LEAVE.



YEAH,
BABY!

CONCERNING
OUR SUMMER
EXCURSION...

...CIRCUM-
STANCES HAVE
FORCED US TO
CHANGE THE
ITINERARY.

...HAS FORTUNATELY...
UH... UNFORTUNATELY
LEFT THE HOLY
FOREST FAMILY.

It's a long story, full of
heartache and rivalry
that would take too long
to relay to you now.

HM HM
HMM
HM

ON A
RELATED
NOTE...

ONIZUKA...
I MEAN,
MR.
ONIZUKA...

**knock
knock**

IT
CAN'T
BE
HELPED

**GUEST
POWERS**

PLIM
MLM

MADAM
CHAIR-
WOMAN?

THE REPLACEMENT SOCIAL STUDIES TEACHER WILL BE ANNOUNCED AT A LATER DATE.

LEFT:
FOR
REALS!

BUT HOW COME...
IF THEY GOT THE
MONEY...F!

**ga
cha**

...I'VE
ALREADY
DONE

EVERY-
THING I CAN
POSSIBLY
THINK OF TO
DO...



I'M
LOOKING
FOR MR.
EIKICHI
ONIZUKA.

MR.
ONIZUKA?



AND YOU
ARE...



.....
?







SO YOUR
FINANCIAL
PROBLEMS
ARE
OVER?

THAT'S
RIGHT. I
FINALLY
GOT THEM
RESOLVED.



THAT'S
RIGHT.

PLEASE CONVEY
MY SINCEREST
GRATITUDE TO HIM
FOR HELPING OUT
MY TEACHER IN
HIS TIME OF
DIREST NEED.

*It's not much, but he
wanted me to pass
along this gift.*

WHAT A
FACINAT-
ING
STORY.

ONIZUKA GAVE
THE CAR TO
YOUR FORMER
TEACHER AND
CO-SIGNATORY
TO HELP HIM
OUT?



SIGH



...AND I
CAUSED
MY
TEACHER
A LOT OF
HEART-
ACHE.

IT'S TAKEN
QUITE A
WHILE...



...AND WITH
THE CASH
ADVANCE,
MANAGED TO
GET OUT
FROM UNDER
MY DEBT.

I ACTUALLY HAD
TO SIGN UP TO
SPEND A YEAR
ON A TUNA
BOAT...



I HAD TO. I
COULDN'T LET
MY TEACHER
DOWN. HE HAD
FAITH IN ME
WHEN NO ONE
ELSE DID.



THE IMPOR-
TANT THING
IS THAT YOU
WORKED
HARD AND
SET THINGS
RIGHT.

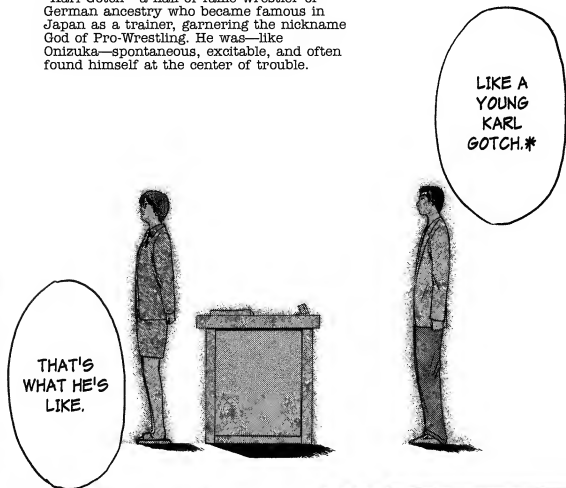


BUT HE
BELIEVED IN
ME... AND THAT
MADE ALL THE
DIFFERENCE.

I WAS A
ROUGH KID
FROM A
ROUGH TOWN
WITH ROUGH
PARENTS
AND AN
EMPTY
FUTURE.



*Karl Gotch - a hall of fame wrestler of German ancestry who became famous in Japan as a trainer, garnering the nickname God of Pro-Wrestling. He was—like Onizuka—spontaneous, excitable, and often found himself at the center of trouble.



FOR MY
OWN SAKE
AS MUCH AS
ANYTHING.

Hee Hee, I wonder
what inspired moyes?
Mr. Onizuka will
show of next.



I'M GOING TO
HAVE TO KEEP
HIM WORKING
RIGHT HERE,
AS A
TEACHER.

I GOT
THROUGH!
ONIZUKA'S
CELL!

EXACTLY! SO
HURRY UP AND
FIND HIM!

We've got to locate
him before his ship
puts out.

THE GUY REALLY
BROUGHT THE CAR
BACK?! THAT MEANS
ONIZUKA DOESN'T
HAVE GO OUT
TO SEA!

And didn't he tell us
once that he gets
really seasick?

ONIZUKA!

AZUSA!
YOU
CAME TO
SEE ME
OFF!

IT'S BEEN
RETURNED.

THE BENZ
YOU LENT
THE OLD
MAN!!

FORGET
ABOUT SEE-
ING YOU OFF!
YOU DON'T
HAVE TO GO!

WHAT
?

KAW
KAW
KAW

HEY, DID YOU
NOTICE? THEIR
CALL REALLY
SOUNDS LIKE A
CAT!

SEE?

THIS IS GREAT!
I DIDN'T THINK
I'D HAVE ANYONE
TO WISH ME
WELL BUT THE
OLD SEA CATS
DRIFTING IN THE
WIND.



SO...

...THE OLD
MAN WAS
TELLING
THE
TRUTH.



HELLO?
ONIZUKA?
DID YOU
HEAR
WHAT I
SAID?!

YOU CAN TAKE
THE KIDS TO
OKINAWA WITHOUT
GOING OFF TO
SEA!!

Hey! Are you
There? Hello?



HUH?



SORRY
...

...LOOKS
LIKE YOU
WERE
ONE BEAT
TOO LATE.

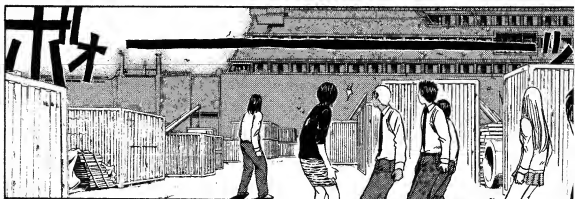


TEACHER!
GET OFF
THE BOAT!

Sorry about
and let's go
get some
fish!

DO YOU HEAR
ME, ONIZUKA?!

RIGHT!
SO YOU
DON'T
HAVE
TO GO
TUNA
FISH-
ING!



THAT'S
THE BOAT!

MISS
FUYUTSUKI!

MR.
ONIZUK
AAAAA
AAHHH-
HHHHH-
HHHH-
HH!!!



SO
DON'T
WORRY,
OKAY?

I'LL FIND
SOME FREE
TIME. I'LL
BONE UP ON
STUFF.

I GOT LOTS
OF USEFUL
BOOKS TO
KEEP ME
COMPANY.

TAKE IT
EASY.

I'M GOING
TO STUDY
UP WHILE
I'M GONE.



...I'LL BE EVEN
MORE LEARNED
THAN YOU.

You'll have to change
your opinion of me.
Ha Ha Ha

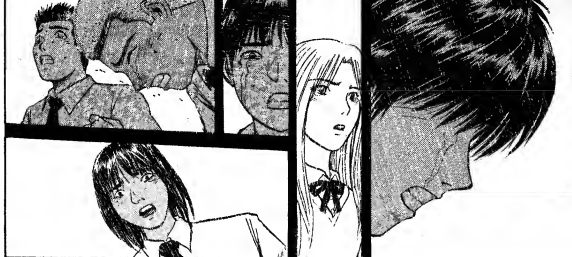
BY THE TIME
I SEE YOU
AGAIN, MISS
FUYUTSUKI OF
WASEDA U...



ONIZUKA
----!!!

TEACHER
---!!

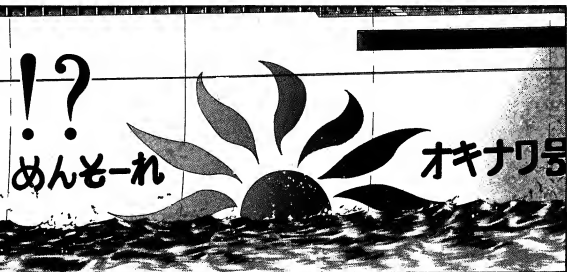




NOW IT'S GOING
TO BE A YEAR
BEFORE WE EVER
SEE HIM AGAIN.

DIDN'T
EVEN SAY
ANYTHING.
JUST
DECIDED.

DAMMIT! WHAT
THE HELL IS
GOING THROUGH
THAT THICK
SKULL OF HIS?





TUNA
FISH,
HUH?

GUESS
IT'S
GOING
TO
BE A
ROUGH
YEAR.

LAND-
LUBBER
DAYS
BEHIND,
THE
GREAT
SEA
AHEAD...

YOU
SEEM
TO
BE
HAPPY.

THIS
IS
GREAT
GREAT!

CHOOSE

SAY
CHOOSE

HE
ACCIDENTLY
GOT ON THE
FERRY TO
OKINAWA!

The tuna boat's
over there.

ALL
BE
SHARPER
THE
DECK
BOOK.

NO
RAY

What?!

GTO

YOU KNOW THAT
GIRL NOMURA
FROM CLASS
FOUR?

TOMOKO
NOMURA?

HEY, I KNOW
WHO YOU'RE
TALKING ABOUT.
TOMOKO, RIGHT?

I walked her home
in the rain once.
And her shirt got
all wet...

WHAT?
REALLY?

You did?

YEAH, WE
WERE IN THE
SAME CLASS IN
ELEMENTARY
SCHOOL.

THE ONE
WITH THE
BIG BOOBS,
RIGHT?

They had to be
E-cups.

AND SHE'S HOT.
NOT JUST HER
BOB. HER FACE
IS GOOD, TOO.
DID YOU PICK
UP THE MAGA-
ZINE SHE WAS
IN?

OH YEAH,
SHE WAS IN
ONIZUKA'S
CLASS,
RIGHT?

YEAH, SHE
WON THE MISS
INOKASHIRA
CONTEST AND
GOT HIRED
BY SOME
PRODUCTION
COMPANY.

HOW BIG
WERE HER
TITS?

WE'RE
PAST
THAT NOW,
DUDE.

HEY, YOU
NEVER
GET PAST
IT.

AND NOW
SHE'S A
HUGE
STAR. WE
LIVE IN
SOME
FUCKED UP
TIMES.

YEAH. REMEM-
BER, WE USED
TO CALL HER
SLO-MO-KO.

DAMN, SHE WAS
SUCH A NIMROD.
REMEMBER WHEN
SHE DRANK THAT
BOTTLE OF BLEACH
'CAUSE SHE
THOUGHT IT WAS
PEACH JUICE?

TOMOKO NOMURA
16 YEARS OLD

5'5" B38" W22" H33"

● FAVORITE FOODS:
MISO RAMEN,
TAKOYAKI

● DREAM: TO BE THE
GREATEST IDOL IN
ALL OF JAPAN

I'LL... DO MY
BEST.



OH NO! I'M
GOING TO
BE LATE!

GOT TO
HURRY!

SLO-MO-
KO, WE
WANT YOU
TO DO A
GOOD JOB
TODAY.

YES...
I...
BUT...

YEEEEOOO
OWWWW
WWW!!!

参頭カラーSP!

異色新連載84P! 「キバヤシ 死す!!」

本誌初登場

独占特写フルカラー!

超ポリュウム16P!!



爆火のゴソポヘ向かう
竜巻!! 奴ははたして
内職を止められるのか?

藤沢とおる



渋谷系警官漫画!!

朝基まさし



局長の陰謀により死に追い
やられてしまった樹林隊長!!
はたしてMMRの運命は!!

石垣ゆうき

カメレオン
POLICEMAN

Dreams

将太の寿司

へなちよご大作戦Z

金田一少年の事件簿
はじめの一歩

Get Backers
ラブひな
Harlem Beat

シュート!
闇みそブルシ!
勝負師伝説 哲也

新:コータローまかりとおる!

まきのほり!!日本一の少年誌



日号 激安定価230円(税込)

可愛さに
クラクラッ♡

野村 朋子

鮮烈14歳の大胆ボディ
衝撃デビュー!

TOMOKO'S BIG ADVENTURES

Scene 1
Number One Idol



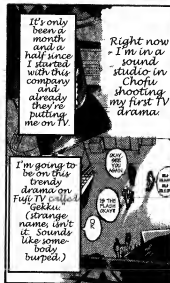
ALL RIGHT,
THE NEXT
SHOT IS
ROLLING.

NAGISA,
WE'RE GET-
TING SOME
GLEAM OFF
THE MAKE UP

SHOMEI,
COULD WE
TICKLE HER
A LITTLE ON
THE RIGHT?

STAND BY,
PEOPLE.

SORRY,
SIR.



It's only
been a
month
and a
half since
I started
with this
company
and
already
they're
putting
me on TV.

Right now
I'm in a
sound
studio in
Chofu
shooting
my first TV
drama.

I'm going to
be on this
trendy
drama on
Fuji TV called
Gekku
(strange
name, isn't
it. Sounds
like some-
body
burped.)

ONLY ONE
YOU MAKE

IS THE
FLASH
LIGHT

OK



YES, I'LL
THINK
ABOUT
IT.

PLEASE,
WHATEVER
YOU CAN
DO.

SHE'S OUR
AGE TALENT.

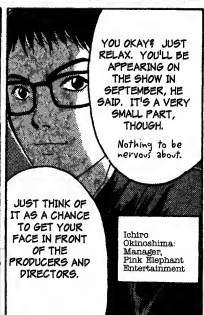
I'm
doing
fine.

Dear Mr.
Onizuka,
How are
you?



Y--
YES,
SIR.

Small part,
small part.



YOU OKAY? JUST
RELAX. YOU'LL BE
APPEARING ON
THE SHOW IN
SEPTEMBER, HE
SAID. IT'S A VERY
SMALL PART,
THOUGH.

Nothing to be
nervous about.

JUST THINK OF
IT AS A CHANCE
TO GET YOUR
FACE IN FRONT
OF THE
PRODUCERS AND
DIRECTORS.

Ichiro
Okinooshima:
Manager,
Pink Elephant
Entertainment

ABSOLUTELY.
THIS IS
YOUR
MAIDEN
VOYAGE.

I JUST
NEED TO
GET
THROUGH
THIS, AND
THERE'LL
BE MORE
TV JOBS,
RIGHT?

HA HA HA. IT'S
ALL RIGHT,
TOMOKO. YOU
CAN DEFINITELY
DO THIS.

♡Just relax... relax.

LET'S
SEE
MY
NAME

MY NAME
SHOULD I USE
CAPITALS OR
SMALL LET-
TERS, DO YOU
THINK?

UH-OH. I
GUESS I
SHOULD WRITE
MY NAME ON MY
HAND TO CALM
DOWN.

MY H-HEART
IS BEATING
REAL FAST.

See?

OOPS---
I G-GOT
A LITTLE
NERV-
OUS.

YOUR
FIRST
STEP
TOWARD
BEING A
BIG IDOL.

PINK
ELEPHANT,
HAVE
WAITRESS
NUMBER TWO
STAND BY.

YES,
SIR.

OKAY,
YOU'RE
ON.

...I have to do
something
called "Made
in Mirage."
(I don't know
where Mirage
is, but I guess
it doesn't
matter.)

I don't under-
stand all the
technical stuff,
but before I can
be an idol...

bu-
bump
bu-
bump
bu-
bump



GET OUT
THERE AND
SHOW THOSE
VIEWERS YOUR
SPARKLE.

Go, slo-mo!

JUST
BE LIKE
YOU WERE
ON THAT
STAGE IN
INOKASHIRA
PARK, WHEN
YOU PLAYED
WITH YOUR
DOLLS.



YES,
SIR.

I hope I can
BU-BUMP
BU-BUMP



PLACES
FOR
SCENE 30.
THIS IS
A TAKE.

My heart feels like
it's going to jump out
of my throat!

BU-
BUMP
BU-
BUMP

GOOD
LUCK.

FOUR
SECONDS!

3!
!

2!
!



Grip



O-O-O-O-
KAY...

...HERE I
GO...



YOU'RE THE ONE THAT'S STUPID!

DO YOU HAVE ANY PROOF?

I SURE DO. DISMISSE MY HEAD!

SO, NOT MUCH!

THAT'S RIGHT, JUST AFTER THIS.

YOUR GIRL'S UP NEXT, RIGHT?

Talent Manager with Yoshino Productions:
Handled waitresses 1 and 3



BECAUSE YOU'RE WRONG!

WHY WON'T YOU LISTEN?!
ULTRAMAN'S BEAMS ARE BLUE, THEN YELLOW, AND ONLY RED AT THE VERY END!



I AGREE, YELLOW IS IN THE MIDDLE.

But are you deaf or just stupid?

BLUE, YELLOW, THEN RED! I JUST WATCHED A RE-RUN!

ULTRAMAN'S BEAMS GO FROM RED TO BLUE!

How many times do I have to tell you?!



YEAH, WELL, ALL THE LABOR ON THIS ONE MAY FINALLY BE STARTING TO PAY OFF.

SAVE HERE. I'M OUT IN ROPPONGI 'TIL MORNING ALMOST EVERY NIGHT.

MY DAUGHTER DOESN'T EVEN KNOW WHO I AM ANYMORE.

It's it's

YOU'VE GOT THAT MANY LIVES!

YOU MUST BE SUPER-WOMAN.

SHUT UP! YOU MAKE ME SICK!

SO, YOU'D STAKE YOUR LIFE ON IT.

TO STAKE A THOUSAND LIVES!

I'VE BEEN MANAGING HER FOR CLOSE TO TWO MONTHS NOW.

LESSONS, SHOWING HER AROUND, TAKING HER TO MEET-AND-GREETS. IT'S TAKING UP ALL MY TIME.

Okay, Slo-mo. Flash that sweetness and show them what you got. (though I'm a little concerned about the chest stuff.)

TALKING ABOUT YOURSELF

She notices Him looking at the waitress, calls him an "idiot" and exits the scene. WAITRESS 2 continues wiping the chair.

YOU'RE THE ONE THAT NEEDS TO SHUT UP

She says "I'm sorry. Let me wipe that up" and begins to dab at his leg. He notices her chest. WAITRESS 2 notices him noticing and smiles.

Scene 38

As the two of them argue over silly things, WAITRESS NUMBER TWO brings their coffee. WAITRESS 2 bumps into him and spills coffee.





YES SIR.

AND, PROPS, COULD WE FRESHEN UP THOSE FLOWERS A BIT?

JUST A MINUTE, MR. KOJIMA?

WHAT?

NOW LET'S MOVE TO SCENE 40, WHERE YOU GRAB RIKAKO BY THE ARM.

LOOKS GOOD. EXCELLENT PERFORMANCE, MR. NIYAMA.

Very convincing.

OH, REALLY. THANK YOU.

TRY TO KEEP IT THAT WAY, YOU CAN.



SHE JUST DOESN'T FEEL THE GIRL'S RIGHT FOR THE PART. Your girl's sort of a glamour model, right?

... IT'S THE WRITER, RIGHT? MS. ASHIDA.

HUH?



HUH? OH, THAT SCENE, WELL, YOU SEE...

MY GIRL NOMURA, SHE HASN'T SAID HER LINE YET.

The scene's not finished.



SHE HATES THEM.

She says it's because she protests the exploitation of the female form for commercial purposes, but we all think it's 'cause she's an old bitter spinster with no boobs and six ex-husbands.

WELL, MS. ASHIDA... SHE'S A BIT OF A RAM-PANT FEMINIST AND SHE'S GOT A THING FOR GIRLS WITH BIG BOOBS.

SORRY, WOULDN'T WORK.

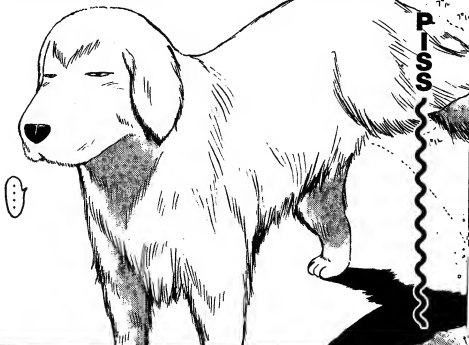
She's got pull with the station, you know?

DOES THAT MEAN MISS NOMURA CAN'T EVEN TRY?

We can tape the boobs down.

SEEMS SHE REWROTE THE SCENE AND BROUGHT IN HER OWN ACTRESS.







Y-YOU
STUPID
MUTT!

How dare you
do this to me—
mean to
Toriko!

AR
AR
AR
AR

WAIT!
WHAT ARE
YOU DOING
TO THE
MUTT,
OKINOSHIMA
?!

TAKE
THAT,
YA HON-
GIRL!

HA HA
HA.

CALM
DOWN,
BOY!

DON'T
DO THAT!

PANT

PANT
PANT

GULP

IF YOU DON'T KEEP
THAT MANAGER OF
YOURS ON A SHORT
LEASH, HE MIGHT
PISS AWAY EVERY
SHOT YOU GET.

There are so many
guys like that in the
business, blow their
cool at the slightest
provocation.

SOMEONE
GET THIS
NUT OUT
OF HERE!

HEY!
LET GO
OF ME!

boom
boom

TEE HEE

YOU'RE NEW,
AREN'T YOU?
WHAT ARE
YOU, SIX-
TEEN?

YEAH,
OKAY.

MISS HAZUKI,
STAND BY
FOR YOUR
NEXT SCENE.

DON'T
WORRY, I'M
NOT GOING
TO EAT
THEM.

HUH?
I...
UH...

WHOA,
WHERE'D
YOU GET
THOSE
MASSIVE
MELONS?



Y-YES,
MA'AM.

DON'T WORRY
ABOUT LOSING
ONE LITTLE
PART.

Trust me, it's
part of the
showbiz game.

THERE ARE TONS OF
MALADJUSTED WRITERS
WHO CAN'T DRAW THE
LINE BETWEEN THEIR
PROFESSIONAL AND
PERSONAL LIVES.

Last week she insisted
this ugly painting she
did be part of the set.



JUST ROLL
WITH THE
PUNCHES,
STAY TRUE TO
YOURSELF,
AND GROW
YOUR CAREER
AT YOUR OWN
PACE.

THAT'S THE
SECRET, KID.



TOMOKO,
WE'RE
GOING.

OH,
OKAY.

"Hazuki,"
that's her
name.
She's pretty.

HIHIHI

OKAY,
FIRST
THING
IS...
...A FEW
MINOR
CHANGES.

BL-
BUMP
BL-
BUMP



Bye



HAZUKI!

ALL
RIGHT!
I'm coming.
I'm coming.

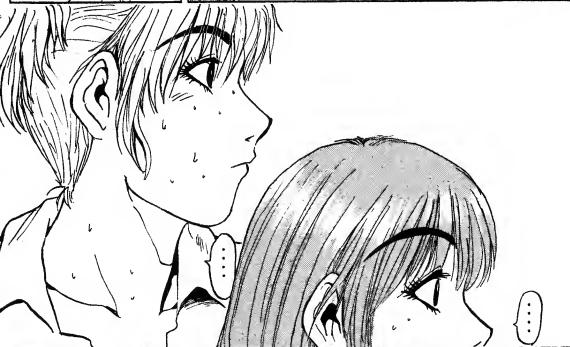


DANG,
THAT
MAKES
ME MAD!

pound
pound

CRAZY BROAD
CALLS HERSELF
A SCREEN-
WRITER?! SHE'S
JUST A FAT-
HEADED TALENT-
LESS COW!

bam bam
boom boom



JUST YOU
BASTARDS WAIT!
SOMEDAY
TOMORROW BE A
BIG STAR AND
YOU'LL BE DES-
GONS TO GET HER
ON YOUR SHOW.
AND I'M GONNA
TELL YOU TO SIT
ON IT.

YOU'RE
REALLY
GETTING
WORKED UP
OVER THIS,
ICHIRO.

I'LL
SHOW
THAT
OLD
COW.



IF I DON'T AT
LEAST CHOKE
DOWN SOME FOOD
TO COVER MY
EXPENSES, I'M
REALLY GOING
TO BE UPSET!

AMAZING YOU
CAN EAT SO
MUCH AND COM-
PLAIN SO MUCH
AT THE SAME
TIME.

NO WONDER THE
SHOW'S TANKING!
THEY'RE LISTEN
TO A MANIAC LIKE
THAT!

Dammit! now we got to aim
for the winter season!
Winter, Winter, Gobble
Gobble Munch.

IF YOU DON'T GO WITH THE FLOW PRETTY SOON THE PHONE'S ARE GOING TO STOP RINGING.

After all, it's all about who you know.

THIS IS THE WAY THINGS WORK IN THIS BUSINESS.

Shinomi Fujisaki:
Hair Stylist and
Make Up Artist

WRRRR

EGOMANIA IS AS WIDE-SPREAD IN THE ENTERTAINMENT INDUSTRY AS ENEMAS AND COCAINE.

YEAH, I KNOW.
SO WHAT?

Munch
Munch

IT'S BECAUSE OF THE BOSS WE DON'T GET ANY RESPECT!

DAMN HIM!

Next time I see him I'm going to give him a piece of my mind.

43%

IT'S GOING TO BE ROUGH FOR YOU TOO, SWEETIE.

IF YOUR MANAGING EX DOESN'T GO DOWN.

NO ONE LIKES IT, BUT THAT'S THE WAY IT IS.

IF ONLY OUR AGENCY HAD A LITTLE MORE CLOUT, I COULD GET MORE MONEY, BETTER CONNECTIONS, COMMERCIAL AND MOVIE TIE-INS.

Grumble
Bumble

WELL I DON'T LIKE DOING BUSINESS THAT WAY!

What kind of certainties can you expect from such a fickle system.

LISTEN, SHINOMI

SO NOW IT'S HIS FAULT, HUH? You really like to point fingers.

Y-YES, MA'AM

Last Week

OKAY, THIS ONE'S A GO.

Smile...

flash-a-
flash-a

WHEN TOMOKO GOT THAT POSTER GIRL GIG LAST WEEK, I WAS THRILLED TOO... 'TIL I GOT THERE.

HE THINKS IT'S ABOUT STANDING NEXT TO WASHING MACHINES AT DEPARTMENT STORES OUT IN THE 'BURBS.

The man lives in 1966.

...HE STILL DOESN'T GET HOW THE WHOLE TEEN IDOL THING WORKS.

It's a tough racket, and the boss doesn't make it any easier.

好き好き大根♡

SO BIG
AND
HARD!
♡

おいひい大根愉快な大根
大根なわつぱり
群馬のダイコン♡

群馬県大根組合
モテ八
野村朋子(新人)

READY
TO
ROLL...

...IN
4...

2 3
||

AND THAT'S NOT THE
WORST OF IT. WHAT
ABOUT THE TIME WE
FINALLY GOT A CALL
FOR A TV COMMERCIAL.
I RUSHED HER
DOWN THERE ONLY
TO FIND OUT...

YEAH,
AND THEY
TASTE
GOOD,
TOO.

ARE
THEY
REALLY
BIG AND
HARD.

YOU SEE WHAT I
MEAN! THAT'S
THE KIND OF WORK
HE PULLS IN!
THAT'S THE KIND
OF BUSINESS HE'S
RUNNING!

Jobs you can find in
the want ads.

IT WAS FOR
RADISHES!!
FREAKING RADISHES!
ORANGES OR
PINEAPPLES I
COULD UNDER-
STAND, BUT IS MY
CLIENT SO PITIFUL
SHE HAS TO PLUG
RADISHES?!!

And that dialogue balloon they gave her.
"So big and hard." Why didn't they just put the damn thing in her mouth.



モチハダ
モチモチ

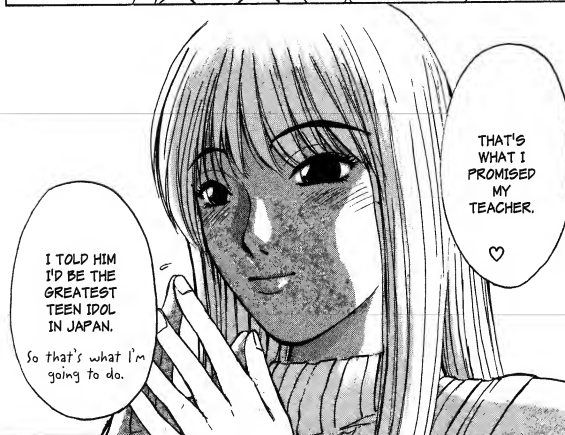
USE ME...
THEN EAT
ME!



チャラウラ~~~~~♪

お米は新潟
ゆきひかり

新潟県ゆきひかり協会



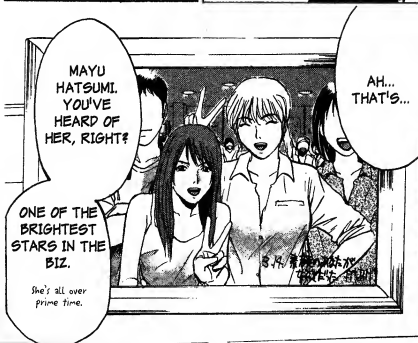


THAT'S WHY I
GET FURIOUS
WHEN THEY
DEGRADE YOU
AND PUSH YOU
ASIDE!



I, ICHIRO OKINOSHIMA, 26 YEARS OLD, PROMISE THAT I WON'T REST UNTIL I LAND THIS SWEET KID A ROLE ON A DAYTIME DRAMA FOR NO LESS THAN TWO MILLION AN EPISODE! I'LL MAKE HER THE HIGHEST PAID TALENT ON TV IF IT'S THE LAST THING I DO!

And we'll never ever work for that Aruhia bitch again!





BUT SHE
WAS SO
SWEET.
HELPED ME
GET
THROUGH IT.

Such a good soul.

I WAS NEW TO TV,
FULL OF NERVES,
MAKING MISTAKES
LEFT, RIGHT AND
CENTER.

I even mixed up the
lipstick color between
scenes.

SHE WAS THE
FIRST STAR I DID
AS A MAKE UP AND
HAIR STYLIST.
WONDERFUL
PERSON.

Ever hear of the
show Seven Lovers?
It's real popular with
office ladies and
housewives.



SHE STARTED
AS THE FRONT-
WOMAN FOR A
REALLY COOL
BAND, BUT THEY
JUST COULDN'T
GET A BREAK.

She told me all these
stories about hitting the
road, playing resorts and
cheap bars.

THOUGH I HEAR
SHE HAD HER
SHARE OF
PROBLEMS IN
THE BEGINNING,
TOO.



THAT KIND
OF THING
HAPPENS
ALL THE
TIME.



SO YOU
CAN'T LET
IT GET YOU
DOWN.

BUT ALL IT DID
WAS BREAK UP THE
BAND AND SEND
HER INTO THIS
REALLY BAD
DEPRESSION. SHE
JUST LOCKED HER-
SELF IN A HOTEL
ROOM FOR A COU-
PLE OF WEEKS
AND... WELL, SHE
HAD TO DO SOME
SOUL SEARCHING.



THEY HAD THIS
MANAGER WHO
CONSTANTLY
COOKED UP
THESE CRAZY
PUBLICITY
STUNTS.



THAT'S
THE MOST
IMPORTANT
THING. IT'S
THE ONLY WAY
TO SURVIVE
IN THIS
BUSINESS.

GOT TO
BE TOUGH
AND STICK
IT OUT.

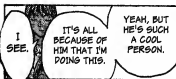


AND NOW
HE'S A
TEACHER!

HE USED
TO BE
WITH A
MOTORCY-
CLE GANG.

HE'S A
FUNNY MAN.
A TEACHER
WITH
BLEACHED
HAIR.

The times
sure change.



I
SEE.

IT'S ALL
BECAUSE OF
HIM THAT I'M
DOING THIS.

YEAH, BUT
HE'S SUCH
A COOL
PERSON.



YOU ARE
LIKE MY
TEACHER!

Hee hee
hee

THE WORST
THING FOR
YOU IS TO
GET HUNG UP
ON THE LIT-
TLE THINGS.

That's what
Haseumi said.

WHEN IT
COMES
DOWN TO
IT, NOTHING
IS EVER
THAT BAD.

IF THINGS
GO SOUTH,
JUST PICK
YOURSELF
UP AND
MOVE ON.

TEE HEE.
SHINOMI,
YOU
SOUND
JUST
LIKE MY
TEACHER.

REALLY?

N-NO!
IT'S N-
NOT
LIKE...

I mean, i-i
d-don't...

poof
poof

IT'S
OKAY.
♡
YOU
DON'T
HAVE TO
HIDE IT.

SOUNDS TO ME
LIKE YOU'VE
GOT A LITTLE
CRUSH ON HIM.



IT'LL GIVE YOU
AN EDGE. LIKE
IT DOES FOR
HAZUKI.

That's another lesson
I learned from her.

poof

IT'S GOOD FOR
A GIRL TO
HAVE SOME
LOVE IN HER
HEART.

MAKES YOU
MORE BEAUTIFUL.

If you want to get
technical, it's 'cause
of this hormone
called estrogen.



JUST
LIKE
HAZUKI
♡

Ah, that
would be
so won-
derful.

Beauti-
ful!
Could I
really
be...
beauti-
ful...
some
day?



SURE. SO
HAVE ALL THE
CRUSHES YOU
WANT. AND GROW
INTO A BEAUTIFUL
WOMAN.

I'M CURI-
OUS NOW.
I'D LIKE
TO MEET
YOUR
TEACHER.



IT'LL
MAKE ME
MORE
BEAUTI-
FUL...?



TEE
HEE...
AH..



AND THEN
YOU AND I
CAN...



THEN YOU
CAN COME
BACK HERE
AND BE MY
BRIDE.
YUK YUK.

I WANT YOU
TO GO OUT
THERE AND
BE THE
GREATEST
TEEN IDOL
IN ALL OF
JAPAN.



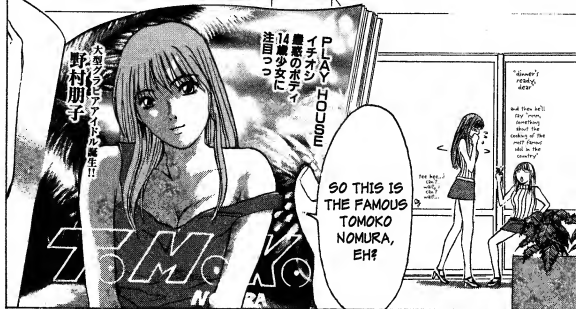
squeeze



JUST
WAIT,
TEACHER.
I WILL.

I'm going to
be beautiful.

AND THEN
I'M GOING TO
BE THE MOST
FAMOUS IDOL
IN THE
COUNTRY.





Always have
my watch on
my right wrist
because time
is of the
essence...
have to keep
track...

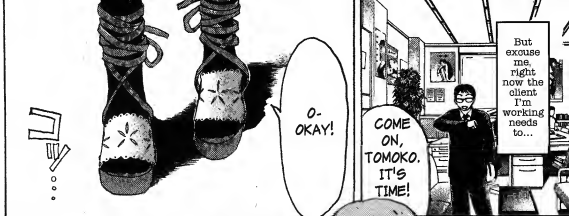
I am Ichiro
Okinoshima, 22
years old, former
president of the
"Teen Idol
Research Club"
at Meiji
University and
now employed at
Pink Elephant
Entertainment
where my dream
is to turn my
client into the
number one
talent in all of
Japan.

Clients I've
served
previously
include Ryoko
Todoro—Enka
singer, best
known for her
hit *Tears Only
a Dog Should
Cry*—and
Hiroe Onuki—
star of the
late night Fuji
TV exercise
show *Let's
Aerobics!*—
who I contin-
ue to work
for in an
unofficial
managerial
capacity.



Scene2

Manager Boogie



AGAIN?!
DAMMIT,
BOSS,
GIVE ME A
BREAK!

WELL, KROM,
RYOTO'S RIGHT.
IN A WAY, YOU
KNOW
KID IS

BUT SHE'S
SUPPOSED TO BE
A TEEN IDOL!

someday when she's
famous this is going
to come back to
haunt us!

WHAT DO
YOU THINK?
SHE CAN DO
IT, CAN'T
SHE?

if so, it'll pay
our rent
this month

AT A
DEPARTMENT
STORE. IT'S
A ROOF-TOP
EVENT.

I JUST GOT
A CALL FOR
TOMOKO. A
NEW JOB.

Ryoto Shimajo
President,
Pink Elephant
Entertainment

BUT I
DON'T
MIND
DOING
IT.

NOW WHERE
DO I GET THE
RENT PROM?

I CAN'T BELIEVE
THAT GUY. HE
NEVER THINKS
PAST THE END OF
THE WEEK.

tv stars don't hand
out door prizes

You tell
them no.

Y-YES, BUT,
WE HAVE TO
PAY THE
RENT.

you understand
that, don't you?

は
は
は
!

INCREDIBLE
THE GUY'S
BEEN ABLE TO
STAY AFLOAT
THIS LONG
TAKING JOBS
LIKE THAT.

no option, i
suffer... if he could
just see the big
picture...

bam

RIGHT?
DON'T
YOU
THINK?

YOU
SEE, SHE
WANTS
TO DO IT.

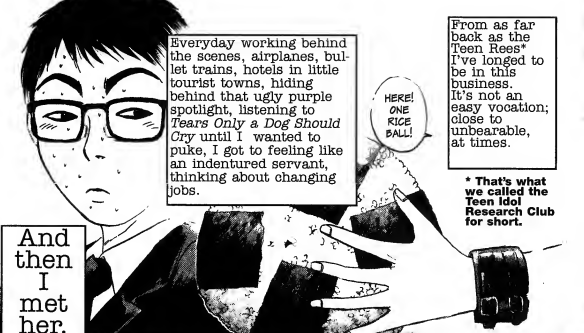
just this
once like
in the
ultraman
cartoon!

IF ALL I HAVE
TO DO IS
WEAR THIS
AND IT PAYS
THE RENT...

besides, i like
dinosaurs...it'll
be fun

I said no!
Absolutely not!

WAIT,
OKINOSHIMA!



Everyday working behind the scenes, airplanes, bullet trains, hotels in little tourist towns, hiding behind that ugly purple spotlight, listening to *Tears Only a Dog Should Cry* until I wanted to puke, I got to feeling like an indentured servant, thinking about changing jobs.

From as far back as the Teen Rees* I've longed to be in this business. It's not an easy vocation; close to unbearable, at times.

* That's what we called the Teen Idol Research Club for short.

And then I met her.

HERE!
ONE
RICE
BALL!



MISS
INOKA-
SHIRA.

SOME KIND
OF SMALL
TIME
SHOWCASE.

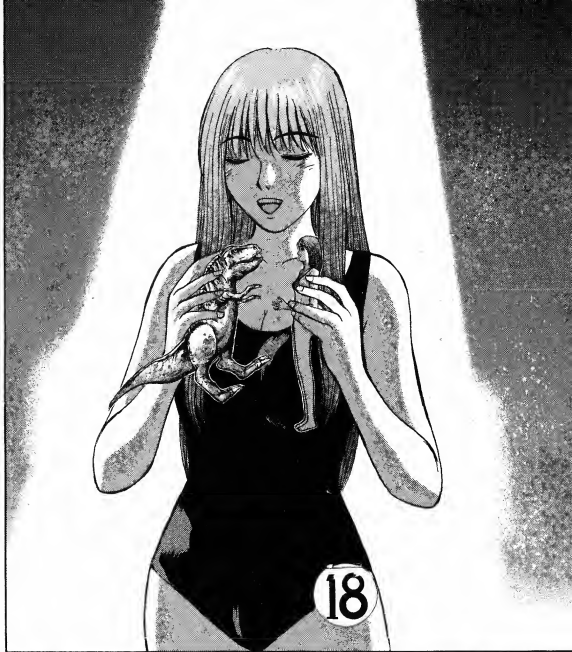
MAYBE I CAN SPOT
A FEW CUTIES I
COULD PACKAGE
AS A SEXY GROUP
OR SOMETHING.

GUESS IT
WOULDN'T HURT
TO TAKE A PEEK.

It was
like fate
had
brought
her to
me.

Little did I
know I was
about to
meet an
angel.





She
is...



She
was
...

Her voice
was so full...

Her face
was so
expressive
...

And
with a
girl like
her...

clap
clap
clap

YAY

...that
had been
my
dream
almost
as long
as I
could
remin-
ber.

To
manage
a fresh
talent
like this,
from the
ground
floor...

Amazing
... just
amazing
!!!

The kind of
girl that could
brighten the
world from
incurable
darkness.

That she
was my
angel.

I knew in
an instant
that she
belonged
on the
stage.

AND
THEN...
AND
THEN...
SURELY...
TO THANK
ME,
TOMOKO...
WILL...

Understanding
her as I do,
working toward
her strength,
avoiding her
weaknesses, I'll
turn her into
the top teen idol
in no time...

...and make
my name as
a manager
open and for
all.

My
dream
of
being
a real
idol
promoter
is within
my
grasp.

With
Tomoko
Nomura
...

I would
mold her
into the
right kind
of star,
focus her
light to
shine
bright on
the world.

I
swore
an
oath
right
then
and
there.

Top Teen Idol Tomoko Nomura

Wedding Engagement Announcement

CLAP
CLAP

CLAP
CLAP

HOW DOES IT
FEEL TO BE
ENGAGED TO THE
NUMBER ONE
IDOL IN JAPAN?

Is it true that
she proposed
to you?

CONGRAT-
ULATIONS,
ICHIRO!

IT
FEELS
...

...VERY
GOOD.

AND
THEN
WE
CAN...

HEH
HEH

Impure
thoughts

WHAT
DO YOU HAVE
TO SAY TO
ALL OF
TOMOKO'S
FANS?

I APPRECI-
ATE YOUR
SUPPORT!

WE'RE
STILL
TALKING
ABOUT IT.

WHERE'S
THE
HONEY-
MOON
GOING TO
BE?
HAWAII?

HOW MANY
KIDS ARE
YOU PLAN-
NING TO
HAVE?

WANTING TO
START A
FAMILY
YOUNG





AFTER
SPEED,*
THEY'RE
ALL 16.

PLEASE,
THIS ONE'S A
GUARANTEED
COMER. JUST
LOOK AT HER.
AND SHE'S ONLY
16!

SWEET?
WE'VE GOT
TONS OF
SWEET.

I don't have to
take sugar in my
coffee no more.



TRUST ME,
SHE'S JUST AS
SWEET AS SHE
LOOKS.

WHAT ABOUT ONE
OF THOSE NEW
PROJECTS YOU HAVE
ON THE BURNER--A
MUSIC SHOW, A VARI-
ETY SHOW... COULDN'T
YOU TRY HER OUT IN
ONE OF THOSE?

*One of the first J-Pop Idol groups and an illegal, but effective, amphetamine.



SEE, MY
NATURE
TOO

NOWADAYS
EVERY-
ONE'S
NATURAL.

NO, SHE'S
A REALLY
NICE GIRL.

See? The kids
around here
everything.

NATURAL,
HUH?

well, that's
for sure, but
still...

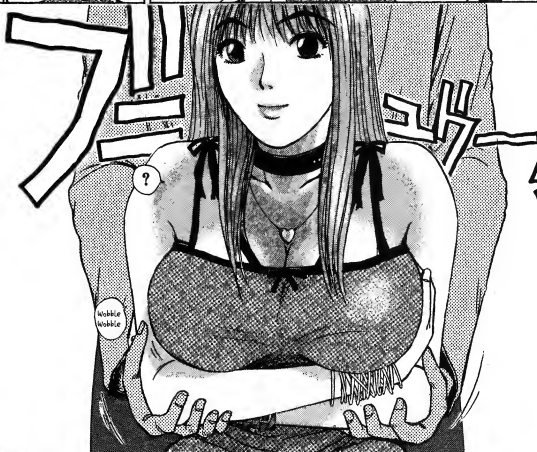
WELL,
SHE'S
NATURAL
...

I can't
stand
this
any
more.

DOES
SHE
HAVE ANY
SPECIAL
SKILLS?

SOMETHING
THAT MAKES
HER STAND
OUT?

Like a four octave
range or she can do
the splits?



Wobble
Wobble



I THINK SHE'S GOT SOMETHING THAT MAKES HER STAND OUT.

♥ TWO THINGS, IN FACT.



!?



SHE'S BUILT UP QUITE IMPRESSIVE ASSETS FOR 16.



IF YOU CAN'T MARKET THOSE TALENTS, MR. OKADOME, YOU'RE A EUNUCH.

HA HA HA

?



IF IT ISN'T MUNAKATA?!



THAT SPECIAL ON LOVE HOTELS. GREAT WORK.

YOU'VE TURNED YOURSELF INTO A NICE LITTLE BIZ MAN, OKADOME!

I HAVEN'T SEEN YOU IN AGES! TALK ABOUT A SIGHT FOR SORE EYES!

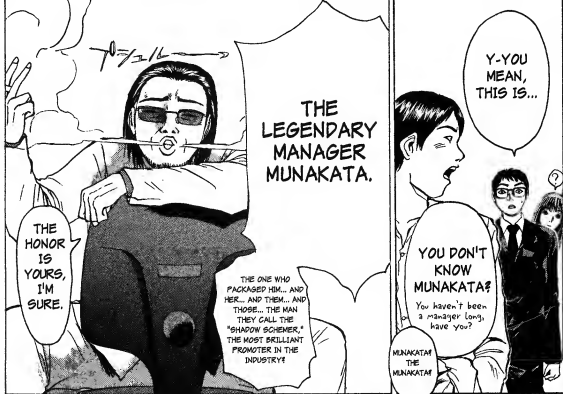
How's the world treating you since Rappongi?

HAHA, THANKS.



HEY, WHAT THE HELL DO YOU THINK YOU'RE DOING?!

How dare you touch her like that! I don't even touch her like that!



THE LEGENDARY MANAGER MUNAKATA.

Y-YOU
MEAN,
THIS IS...

YOU DON'T
KNOW
MUNAKATA?

You haven't been
a manager long,
have you?

MUNAKATA
THE
MUNAKATA

THE ONE WHO
PACKAGED HIM... AND
HER... AND THEM... AND
THOSE... THE MAN
THEY CALL THE
"SHADOW SCHEMER,"
THE MOST BRILLIANT
PROMOTER IN THE
INDUSTRY!

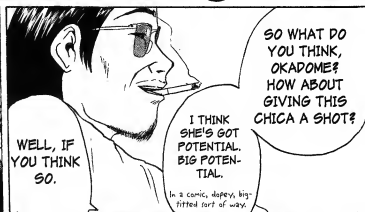
THE
HONOR
IS
YOURS,
I'M
SURE.



I SEE HER
AS AN
ASSISTANT
IN THE GAME
SHOW SEG-
MENT OF A
FEEL GOOD
VARIETY
SHOW.

I'LL MENTION
HER TO A
DIRECTOR I
KNOW WHO'S
LOOKING FOR
A GIRL.

YOU'RE RIGHT.
I TOTALLY SEE
IT, TOO. I'LL
DEFINITELY
SEE WHAT I
CAN DO.



WELL, IF
YOU THINK
SO.

SO WHAT DO
YOU THINK,
OKADOME?
HOW ABOUT
GIVING THIS
CHICA A SHOT?

I THINK
SHE'S GOT
POTENTIAL.
BIG POTEN-
TIAL.

In a comic, dopey, big-
fitted sort of way.



TELL ME,
HOW LONG
HAVE YOU
BEEN A
MANAGER?

M-ME? I
THREE
YEARS.

THREE
YEARS
?!



THANKS, I
REALLY
APPRECIATE
IT.

Thank
you.

MR. MUNAKATA,
IT'S REALLY AN
HONOR. FOR SOMEONE
LIKE YOU TO TAKE AN
INTEREST IN MY
CLIENT.

I... really... so much...
Yamako, say thank you.



suck

YOU KEEP THIS UP, CASEY, YOU'LL BE STUCK IN THE MINORS FOR THE REST OF YOUR CAREER.

I pity you, little man.

YOU BEEN IN THIS RACKET FOR THREE YEARS AND YOU CAN'T MUSCLE A SMALL TIME CASTING CLOWN INTO GETTING YOUR GIRL ON A GAME SHOW?



tap tap

WE'RE PRODUCERS. WE PRODUCE TALENT. And you need a blue print to start building.

SO WHAT'S WITH THE HEAD BOWING AND THE PLEADING?

IT'S A MANAGER'S BALLS THAT KEEP A STAR IN THE LIGHT, BABY.



HUH?



EH? YES, SIR.

ASH-TRAY!!!



WHERE'S YOUR NEXT MEETING?

WELL, I... I WAS GOING TO TAKE HER FOR A GUEST APPEARANCE ON THIS RADIO THING OVER IN SHIBUYA

OKAY, LET'S MOVE.

HUH?

YOU'RE DIGGING A HOLE FOR YOURSELF.

You keep this up, that kid'll be doing porn within the year.

B... BUT...

LOOK, THE KID'S ON BEHAVIOR

YOU'RE NOT GOING TO GROVEL YOUR WAY INTO ANY DOOR, NO MATTER WHAT MERCHANDISE YOU HAVE ON THE TABLE. PEOPLE DON'T TRUST TALENT.

YOU'RE NOT GIVING THEM ANYTHING TO GRAB ONTO. YOU GET WHAT I'M SAYING?

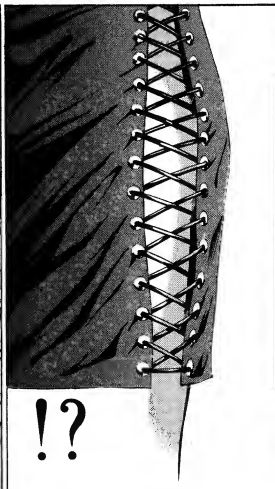




...SERVICE THE
CUSTOMER.

After all, this
is a service
industry.

MANAGER
LESSON
NUMBER
ONE...



SERVICE...
THE CUS-
TOMER!

EXCUSE
ME, DO YOU
THINK WE
COULD GET
A SOFT
SPOT OVER
HERE?

Just to bring
the isolation
and a little
bit.



WE...
UH...
WE'RE
BACK.





THIS IS...
EMBARRASSING.

MY
MANAGEMENT
PHILOSOPHY
IS SIMPLE...

...KEEP IT
SIMPLE,
KEEP IT
BASIC, AND
KEEP IT
COMING.



BY THE TIME
THOSE HORN-
BALLS ARE
DONE, SHE'LL
BE IN 20 MEN'S
MAGAZINES.

They might even
get her into one or
two of the majors.

WITH US
NOW IS OUR
GUEST
MISS
TOMOKO
HOMURA.

I MUST
SAY,
THAT'S
QUITE AN
OUTFIT.

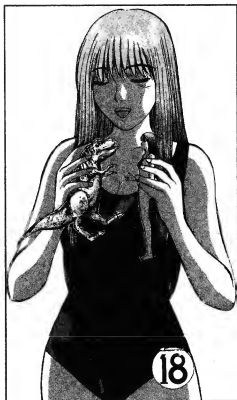
WOW,
THEY'RE
ALL
TAKING
PIC-
TURES

HEY, HEED
LESSON
ONE. LET
THEM GET
THEIR UP-
THE-SKIRT
SHOTS. LET
THEM SEND 'EM
TO THE
TAB-
LOIDS.

THANK
YOU



AND THIS IS
JUST THE TIP
OF THE TIT.
HERE'S WHERE
IT STARTS TO
BECOME INTER-
ESTING.





WHAT'S HER
NAME?
"TOMOKO
NOMURA?!"

GET HER
NOW WHILE
SHE'S FRESH!
THESE MAY BE
WORTH SOME-
THING SOON!

AND
YOU HELP
AT YOUR
FAMILY'S
RAMEN
SHOP.

YOU LIKE
RAMEN,
DO YOU?

PERFEC-
TLY
WELL, TO
EAT
ANYWAY.

IN
HIGH
SCHOOL.

SO,
TOMOKO,
THEY
TELL US
YOU'RE
ONLY 16.

CHECK THE
DRESS THAT
CHICK'S
WEARING!

GET A
SHOT
FROM
DOWN
BELOW!

rustle
rustle

rustle



YOU WANT
TO LOOK UP
HER SKIRT,
NOW'S YOUR
CHANCE!

Someday they'll
be worth million!

DON'T LISTEN
TO THE SAP,
BOYS. SNAP TO
YOUR HEART'S
CONTENT.
SHE'S GOING
TO BE A MAJOR
TEEN IDOL!



HEY,
BORDER-
LINE.
CHILL OUT

Hey, you
rats! Cut
that out!
Put those
cameras
away!

Stop it!

At least stop
the up-
the-skirt
shots!



INVES-
TORS!

Are
you making
fun of me?

THOSE
ARE YOUR
INVESTORS,
JUST A MOMENT.
ICHI.

DISGUSTING?
TRY TO SEE OUT-
SIDE THE BOX OF
DECENCY FOR
INVESTORS.

H-HEY, WHAT ARE YOU
TRYING TO DO?! PHOTOS
LIKE THAT COULD RUIN
HER CAREER! THEY'RE
DISGUSTING.



IF WE LET
THEM THINK
THEY'RE
INVESTED,
THEY'LL BE
BACK TO
BUY MORE.

These are your
customers.

THESE GUYS
ARE ALL LOOK-
ING TO INVEST
IN JAPAN'S
NEXT NEW
STAR.

YOU'VE
HEARD OF
SPECULA-
TIVE BUYING
RIGHT?

Investors drive
up the price
of merchan-
dise.





YOU
UNDER-
STAND?!?!

Just sucking on
that death stick
and look at me!

YOU HEAR WHAT
I'M SAYING,
MUNAKATA?!
THERE'S AN
EXPRESSION
FOR WHAT
YOU'RE DOING!
INTERVENTION!
YOU'RE
MUSCLING IN ON
MY TURF!!

I SAID,
ARE YOU
LISTENING
TO ME?!

YOU
WANT...
THAT?

DO YOU
THINK YOU
COULD DO
HER UP IN
SOME-
THING
MORE LIKE
THIS...?

Hey...You...
You...



OH

UMM...



!?

WAS THIS WHAT
YOU HAD IN MIND?
SORT OF A BIKINI
DE GAUZE?

Look okay?



What are you talking about, "nice?!" That is NOT nice!!

Obviously, you are using some alien definition of the word nice.

MMM, NICE.
VERY NICE.

Looking great,
Tomoko.



R-
REAL-
LY?!



MY LESSON
IS NOT YET
OVER.

I DON'T CARE!
I'LL DO IT MY
OWN WAY.

I'll be fine
without your
help.

LOOK, YOU CAN
GO HOME NOW,
OKAY.

I'll manage
my client.

LET ME
FEEL
YOUR
FEELING.

TO HELL
WITH
THE
COP-
KITTIES!
GO!



FUNNY
?!?
THE
MAN'S A
YAKUZA!!

HE DIDN'T
SEEM SO BAD
TO ME.

He was funny.

COULD YOU
BELIEVE THAT
GUYS?! NOT EVEN
HIS CLIENT AND
HE THINKS HE
OWNS YOU!

A gauze bikini? Of
all the stupid...

I WANT YOU
TO BE CAREFUL
FROM NOW ON!
THIS BUSINESS
IS FULL OF
SHARKS LIKE
THAT!

Don't know how he got
to be so legendary!
He's nothing more than
a high-end
pornographer.

vrrm



I'M SURE
THE GUY'S
INTO ADULT
VIDEOS, NO
QUESTION.

IN FACT, YOU
KNOW WHAT?
HE COULD JUST
BE A FORD
SCOUT USING
THE MUNAKATA
NAME!

GOT TO BE
CAREFUL.
SO MANY
SNAKES!

snakable
snakable

THAT WALKING
SMOKESTACK
MAKES ME
SOOOO MAD.

If he wants to play dress
up, he should go down to
Shibuya and pay for it like
the rest of us.

THAT CRETIN!
HE WASTED THE
WHOLE DAY! NOW
WE GOT TO DO
THE WHOLE
SHOOT OVER
AGAIN!



TOMOKO IN
GAUZE! DO YOU
UNDERSTAND
WHAT I'M
SAYING!
He put my
Tomoko in an
outfit made of
gauze!

HE DRESSED
HER UP IN
GAUZE, MAN.
THE MAN WAS
OBVIOUSLY
ABUSED AS A
CHILD.

HE'S A NO-
TALENT,
LASCIVIOUS
HACK WHO
WANTS TO
BATTER
EVERYTHING
DECENT OUT
OF THE IDOL
BUSINESS.

MUNAKATA?!
OH, I'LL GIVE
YOU AN EAR-
FUL ABOUT
MUNAKATA!



I JUST WANTED
TO TALK TO YOU.
ABOUT A MR.
MUNAKATA--

OH,
OKINO-
SHIMA.

I'M TRYING TO TELL
YOU, WE NEED TO DO
SOMETHING! WHAT IF
TOMOKO'S REPUTATION
IS BEYOND REPAIR?!

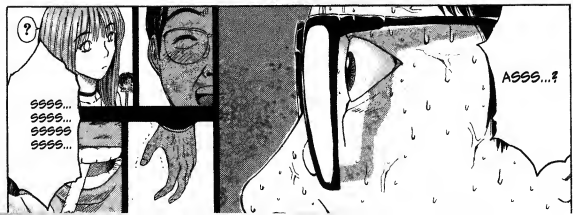
That parasite in a three-piece-suit
must...

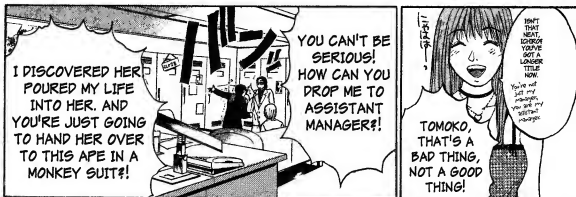
AND NOW I'M GOING TO
HAVE TO WAIT FOR
THAT WHOLE RADIO
STAFF TO TURN OVER
BEFORE I SHOW MY
FACE THERE AGAIN.
AT LEAST TWO
MONTHS.

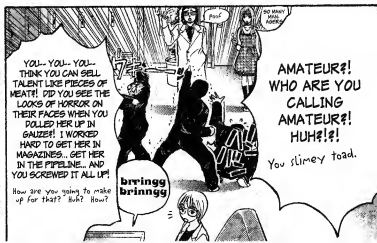
BUT I'M
TRYING TO
TELL YOU--







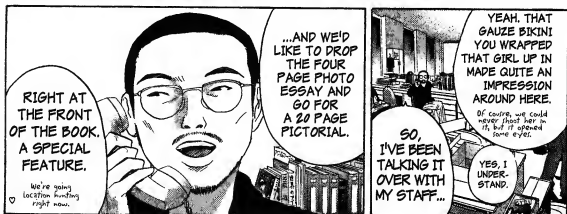






...INCREASE THE SPREAD?

HUH...?
YOU WANT TO...



RIGHT AT THE FRONT OF THE BOOK. A SPECIAL FEATURE.

We're going location hunting right now.

...AND WE'D LIKE TO DROP THE FOUR PAGE PHOTO ESSAY AND GO FOR A 20 PAGE PICTORIAL.

SO, I'VE BEEN TALKING IT OVER WITH MY STAFF...

YEAH. THAT GAUZE BIKINI YOU WRAPPED THAT GIRL UP IN MADE QUITE AN IMPRESSION AROUND HERE.

Of course, we could never shoot her in it, but it opened some eyes.

YES, I UNDERSTAND.



THE METHOD OF THIS INDUSTRY IS AS PREDICTABLE AS THE TIDES. See how it works, Ichi?

HELLO? ARE YOU STILL THERE? Hello?

WE WERE WONDERING IF YOU COULD COME BY AGAIN... TONIGHT... MEET WITH EDITORIAL.

Sorry about the short notice, but we got our ass up against the clock, you know?



APPEAL TO THE STAFF.

MANAGER LESSON NUMBER TWO.



OF COURSE,
THAT GAUZE
NUMBER IS
TOO RISQUE
FOR THE
KIDS THAT
READ THAT
MAG.

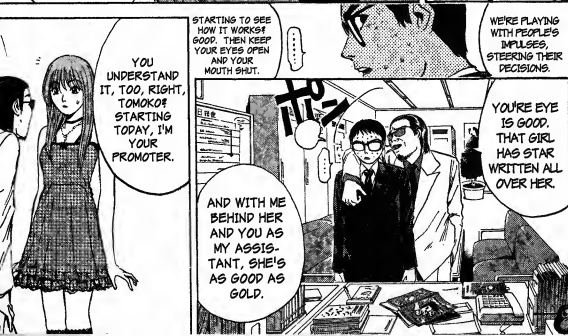
YOU'VE GOT TO
BE RADICAL TO
MAKE AN
IMPRESSION
ON THEM.

YOU GET
IT?

YOU MUST APPEAL
TO THEIR PRIMAL
NATURE. THEY COULD
DO A SPREAD ON A
HUNDRED DIFFERENT
GIRLS. WHAT MAKES
YOURS THE ONE THAT
GETS IT?



BUT THE
READERS
AREN'T THE
ONES I DID
IT FOR.
THE SKIN
FLASH
WAS FOR
THE STAFF.



YOU
UNDERSTAND
IT, TOO, RIGHT,
TOMOKO?
STARTING
TODAY, I'M
YOUR
PROMOTER.

STARTING TO SEE
HOW IT WORKS?
GOOD. THEN KEEP
YOUR EYES OPEN
AND YOUR
MOUTH SHUT.

WE'RE PLAYING
WITH PEOPLE'S
IMPULSES,
STEERING THEIR
DECISIONS.

YOUR EYE
IS GOOD.
THAT GIRL
HAS STAR
WRITTEN ALL
OVER HER.

AND WITH ME
BEHIND HER
AND YOU AS
MY ASSIS-
TANT, SHE'S
AS GOOD AS
GOLD.

おは
い

DON'T
LOOK SO
WORRIED.
YOU'RE
GOING TO
BE FINE.

Y-
YES
SIR.

THIS OLD
BOY'S
GOING TO
TAKE YOU
RIGHT TO
THE TOP.

HEY, I
ALMOST
FORGOT. I
GOT A
PRESENT
FOR YOU.

REALLY?
A PRE-
SENT?

I HEARD
YOU COL-
LECT
BARBIE
DOLLS

I GOT YOU A
SPECIAL LIMITED
EDITION OF THE
SHACHIRO KOBAYASHI
NEW YEAR'S SONG
FESTIVAL FIGURINE.

It's a
collector's
item.
♡

YOU'LL
BE THE
BIGGEST
TEEN IDOL
IN ALL OF
JAPAN.

YUK

He snatches up Tomoko's heart in the blink of an eye.

OKAY, LET'S GET TO WORK PEOPLE.

YO, IS THAT THE SHIBAZAKI THE MAKE-OUT CHAMP?

HEY, I GOT A FAVOR TO ASK.

RIGHT YOU ARE. THIS IS GOING TO BE GREAT.

FUGGED-ABOUTIT.

LOOK EVERYONE!

You hit this switch and she lights up!

This... guy...

THANK YOU SO MUCH! I'VE ALWAYS WANTED ONE OF THESE!

I'm so happy.

THE SACHIKO KOBAYASHI NEW YEARS' SONG FESTIVAL BARBIE?!?! I CAN'T BELIEVE IT! I'VE NEVER EVEN SEEN ONE!

This villain they call Munakata.

Who is he? What is he?

klik



THE 20 PAGE
SUPPLE-
MENT... THE
AUDITIONS...
IT'S ALL HIM.

HE STRAPS SOME
BAND-AIDS TO HER
AND I TELL HIM NO
BUT THE MAG GUYS
SAY YES AND
BEFORE YOU KNOW
IT, I'M A GOFER
AGAIN.



IT'S TERRIBLE!
HE'S HANDLING
ALL HER APPOINT-
MENTS, DOING ALL
THE SALES.

It's like I'm just
his... well, assistant.

WHAT?
ASSISTANT
MANAGER?!
AGAIN?!

MUNAKATA'S THIS
FAMOUS... NO...
INFAMOUS FREE
AGENT AND ONE DAY
HE JUST SHOWS UP,
SAYS HE'S GOING TO
PARTNER UP WITH
US, AND TAKES OVER
TOMOKO.

I get bumped down to
assistant manager...



THIS IS A
SIGN THAT I
WAS MEANT TO
BE AN ASS...
ISTANT.

I just wanted
to do good by
Tomoko.

AND WHAT DOES
THAT MEAN FOR
ME? IT DEMON-
STRATES QUITE
CLEARLY THAT I
COULD NOT GET
THINGS MOVING.
THAT I'M, AS
YOU SAID ONCE,
A LOSER.



THE MINUTE HE
SHOWED UP
THINGS STARTED
MOVING.

Tomoko... the boss...
everyone loves him.

HE SPRINKLED A
FEW CONNEC-
TIONS OVER HER
AND **WHAMMO**,
SHE'S GETTING
NOTICED AND I'M
GETTING COFFEE.



WHAT?



SO ARE YOU
GOING TO JUST
STAND HERE AND
SOB INTO YOUR
SOUP WHILE THIS
NEEDLE-PICK
TURNS TOMOKO
INTO A JACK-OFF
MODEL?

OW OW OW

YOU LIKE
TOMOKO,
DON'T YOU?

YOU'RE GOING
TO GO CRAWL
UNDER A ROCK
JUST BECAUSE
SOME GREASER
CRUISES IN AND
STARTS BARKING
ORDERS?

OW!
OW!
OW!



SOP UP
THOSE
TEARS AND
ACT LIKE A
MAN, YOU
LITTLE
WEENIE.



BUT THIS CAN BE A DIRTY BUSINESS. ONE DAY YOU'LL WAKE UP, TURN ON THE TV AND SEE TOMOKO SPLAYED ON A TABLE FLASHING HER GASH.

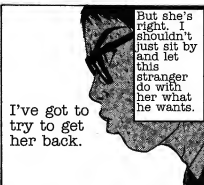
Money motivates more than morals, man.

FOR ALL YOU KNOW, THAT GUY COULD HAVE REALLY WANTED TOMOKO TO WEAR GAUZE IN THAT SHOOT.

It's easy for him to say it was all part of his grand scheme after the fact.

YOU PROMISED TOMOKO THAT YOU WERE GOING TO MAKE HER FAMOUS, RIGHT?

SO, GET IN THERE AND KEEP YOUR PROMISE. DON'T LET HIM DO IT!!!



I've got to try to get her back.

But she's right. I shouldn't just sit by and let this stranger do with her what he wants.



STOP THAT!

YOU KNOW STRONG STRONG

POOR TOMOKO. SHE'S SO CUTE, AND SO PUNK. SHE DESERVES MORE THAN TO BE SHAMMED OUT OF HER SHIRT FOR THE WHOLE NATION TO SEE.

WH-WHAT ARE YOU SAY-ING?!?!?



THE TIME FOR ACTION IS NIGH!
I'M ICHIRO OKINOSHIMA!
26 YEARS OLD!

And I'll stake my life to protect the girl I... damn that stupid hairy chief manager oaf sonuvabitch...

COME ON, ICHIRO! YOU ARE DESTINED TO BE TOMOKO'S HUSBAND! IF YOU DON'T LOOK OUT FOR HER, SHE'LL JUST LAY VICTIM FOR THE SHARKS?!

HEY,
ICHIRO.

HUH?

DID
YOU SEE
THIS. THE
FAN MAIL
ADDRESS
IS A
RAMEN
SHOP.

STANDERD
RAMEN
ショップ

HUH?

WHAT'S GOING
TO HAPPEN IF
THE RAMEN SHOP
GETS FLOODED
WITH LETTERS?

It's our responsibility.

WHAT THE--?
THAT'S GOT TO
BE A MISPRINT?

Otsubo was supposed
to proofread
the copy.

YOU
WENT
RIGHT
ONE

!?

Send your fan letters for TOMOKO NOMURA,
fresh 16-year-old sweetie, to:

Ramen Shop Minmei 12-34-56 Kichijoji
Musashino, Tokyo



THIS IS
SLO-MO-KO'S
REAL
ADDRESS!!!

WHAT?!?!?

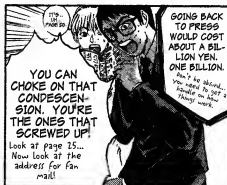
GOT TO CALL
OTSUBO!

What kind of idiots screw
up like this?! Got to fix
it quick!



THIS IS
AWFUL! WE'VE
GOT TO MAKE
THEM STOP THE
PRESSES!

If this goes out, people
will raid Tomoko's
home! It'll be the
worst, the biggest...



YOU CAN
CHOKER ON THAT
CONDESCENSION.
YOU'RE
THE ONES THAT
SCREWED UP!

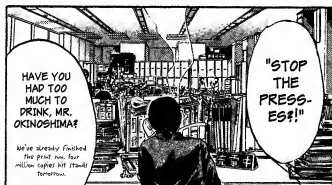
Look at page 25...
Now look at the
address for fan
mail!

GOING BACK
TO PRESS
WOULD COST
ABOUT A BILLION
YEN.
ONE BILLION.

Don't be stupid...
you need to get a
handle on how
things work.

HAVE YOU
HAD TOO
MUCH TO
DRINK, MR.
OKINOSHIMA?

We've already finished
the first run, four
million copies hit stands
tomorrow.



"STOP
THE
PRESS-
ES!!"

WE DID?
WHO DID?

I GOT A CALL FROM
YOUR OFFICE JUST
MINUTES BEFORE THIS
BABY WENT TO PRESS
ASKING US TO CHANGE
THE ADDRESS TO WHAT
YOU SEE.

We even sent your office
a corrections proof for
confirmation and got it
back signed and
approved.

YOU KNOW,
THAT HAIRY
GENTLEMAN,
WHAT'S HIS
NAME?

SCREWED
UP? GET
YOUR FACTS
STRAIGHT,
ICHI-BOY.

天竺の楽園!
生 母子
90分

WHATEVER,
IF THERE IS
ANY MISTAKE,
IT WAS YOURS
TO MAKE, NOT
OURS.

THAT...

HELLO?

!?

WAS IT MR.
MUNAKATA?

...THAT...
MAN...

HELLO?
ARE YOU
STILL
THERE?
HEY!





I'M STANDING
IN FRONT OF
THE RAMEN
SHOP MINMEI
HERE IN
KICHIJOJI...

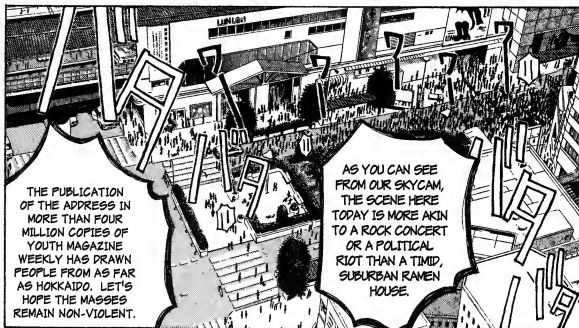
THE SMALL
STREETS OF THIS
QUIET KICHIJOJI
SHOPPING DISTRICT
HAVE SUDDENLY
BECOME FLOODED
WITH THOUSANDS
OF RABID FANS IN
DESPERATE NEED
OF THE CHEAP FIX A
TEEN IDOL CAN
PROVIDE THEM.

TOMOKO,
YOU'RE
GORGEOUS!

TOMO
-----!

...WHERE IT IS
BELIEVED THAT NEW TEEN
IDOL SENSATION TOMOKO
NOMURA LIVES. APPARENTLY
YOUTH MAGAZINE WEEKLY, WHICH
FEATURES NOMURA THIS MONTH,
PUBLISHED HER HOME ADDRESS
INSTEAD OF HER FAN MAIL ADDRESS
DUE TO A MISTAKE BY HER MANAGE-
MENT COMPANY, RESULTING IN THE
PANDEMONIUM YOU SEE BEHIND ME.

W H O A



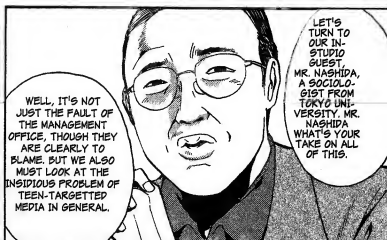
THE PUBLICATION
OF THE ADDRESS IN
MORE THAN FOUR
MILLION COPIES OF
YOUTH MAGAZINE
WEEKLY HAS DRAWN
PEOPLE FROM AS FAR
AS HOKKAIDO. LET'S
HOPE THE MASSES
REMAIN NON-VIOLENT.

AS YOU CAN SEE
FROM OUR SKYCAM,
THE SCENE HERE
TODAY IS MORE AKIN
TO A ROCK CONCERT
OR A POLITICAL
RIOT THAN A TIMID,
SUBURBAN RAMEN
HOUSE.



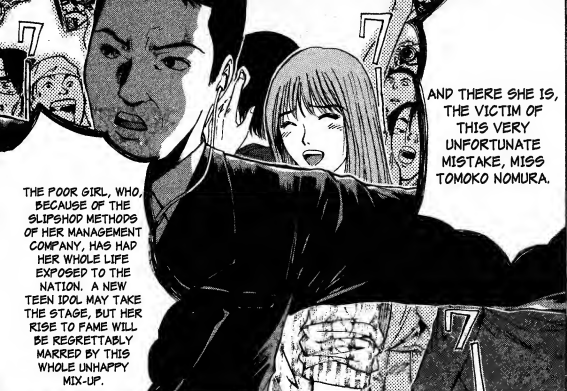
OUT OF
THE WAY
OUT OF
THE WAY

WE JUST
GOT WORD
THAT MISS
NOMURA MAY
BE COMING
OUT.



WELL, IT'S NOT
JUST THE FAULT OF
THE MANAGEMENT
OFFICE, THOUGH THEY
ARE CLEARLY TO
BLAME. BUT WE ALSO
MUST LOOK AT THE
INSIDIOUS PROBLEM OF
TEEN-TARGETED
MEDIA IN GENERAL.

LET'S
TURN TO
OUR IN-
STUDIO
GUEST,
MR. NASHIDA,
A SOCIOLO-
GIST FROM
TOKYO UNI-
VERSITY. MR.
NASHIDA
WHAT'S YOUR
TAKE ON ALL
OF THIS.



AND THERE SHE IS,
THE VICTIM OF
THIS VERY
UNFORTUNATE
MISTAKE, MISS
TOMOKO NOMURA.

THE POOR GIRL, WHO,
BECAUSE OF THE
SLIPSHOD METHODS
OF HER MANAGEMENT
COMPANY, HAS HAD
HER WHOLE LIFE
EXPOSED TO THE
NATION. A NEW
TEEN IDOL MAY TAKE
THE STAGE, BUT HER
RISE TO FAME WILL
BE REGRETTABLY
MARKED BY THIS
WHOLE UNHAPPY
MIX-UP.



I SAID
LOOK
AROUND,
ICHI.

YOU GAVE OUT
TOMOKO'S
HOME
ADDRESS!
THAT'S THE
MOST IRRE-
SPONSIBLE,
DEPLORABLE--

WHAT DO
YOU MEAN
"LOOK
AROUND!"



MUNAKATA!
WHAT'S THE
MEANING OF
ALL THIS?!

HEY
ICHI!
LOOK AT
THEM.
THEY
LOVE
HER.

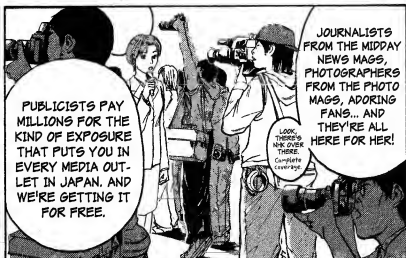
ALL THE RAG
WRITERS,
MAN.



YOU DID
THIS ON
PURPOSE.

LESSON
THREE,
ICHI.

Use your head
when your
wallet fails.



PUBLICISTS PAY
MILLIONS FOR THE
KIND OF EXPOSURE
THAT PUTS YOU IN
EVERY MEDIA OUT-
LET IN JAPAN. AND
WE'RE GETTING IT
FOR FREE.

JOURNALISTS
FROM THE MIDDAY
NEWS MAGS,
PHOTOGRAPHERS
FROM THE PHOTO
MAGS, ADORING
FANS... AND
THEY'RE ALL
HERE FOR HER!

LOOK,
THERE'S
NKK OVER
THERE.
Complete
coverage.



YOU
ARE--

BUT JUST
WAIT
THREE
MORE
MONTHS.

YOU WANT TO
SAY THANK YOU?
I JUST DID IN A
HEARTBEAT WHAT
YOU'VE BEEN
TRYING TO DO
FOR MONTHS... I
GOT THE KID A
NATIONAL DEBUT.

*By morning she'll be as well
known as Anna Umeniya.*

SHE'S
GOING TO BE IN
THE MEDIA PAGE
OF TOMORROW'S
ASAHI NEWS. AND
SHE'LL HEADLINE
THE SPORTS
TABLOIDS. HER
FACE'LL BE
EVERYWHERE.

*Anna Umeniya:
Japanese supermodel.



SHE'LL BE
PURE GOLD, MY
FRIEND.
PURE GOLD.

Now, what we should
be concerning our-
selves with is the
next stunt. Let's go
grab a bowl of Ramen
and talk about it...
assistant.

IN THREE
MONTHS,
THERE
WON'T BE A
DUDE IN THE
COUNTRY
THAT DOES-
N'T HAVE A
PICTURE OF
HER ON HIS
WALL.